

STUDENT

AN INDEPENDENT



CANON

PUBLICATION



Leaked!
Page 10



Untitled
Page 28



Live Export
Page 33



How Much Are We Closing?
Page 37

Burlesque! Interview with Elle Entice

By Stephanie Russo

Burlesque! It's risqué, sensual, and sometimes funny. One Murdoch University student leads a double life as burlesque dancer Elle Entice. We caught up for a quick interview, and as you can tell, we jumped straight into the 'interesting' questions!

SR: So what's it like to take off your clothes in front of a whole group of strangers?

EE: It's scary, it really is, but it's also heart-pumping. It's lots of fun; I really enjoy it. I very much focus more on the tease side of things—so very simple things like taking on a robe, or gloves, and leave bigger things like my bra to the end—if I go that far!

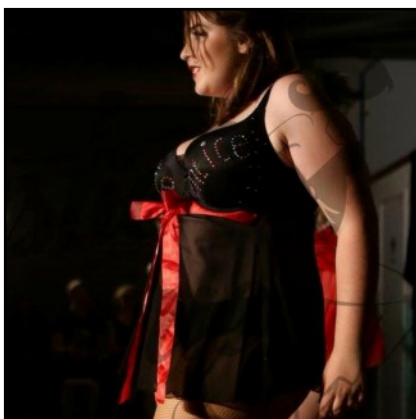
SR: Is there any actual nudity in burlesque?

EE: Never really nudity as such—we always have a g-string and pasties at the very least!

SR: And what about you?

EE: I've gone down to pasties on stage, but not tassels yet. I've been practicing with those... however I'm very self-conscious about the rest of my body, so I always have at least an underbust corset and ruffled shorts on.

Continued Page 19



Is the Planet Getting Greener??

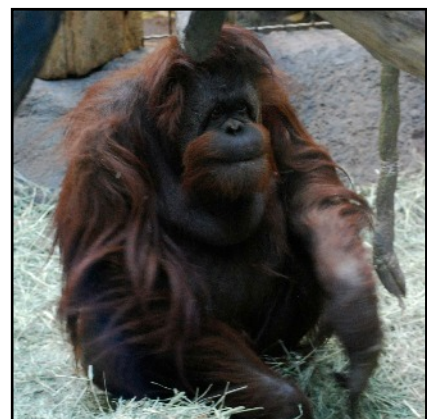
By Ryan Hockley

Ok all you cool cats and hot dogs I've got some horrible news for you. We're basically wrecking this planet! We've got a serious carbon issue, plus the whole awful deforesting thing, and eventually we're going to run out of all the sweet dead dinosaurs to burn. Except that's not quite true! At least the second one isn't! ... Sorry about the whole carbon and dinosaur thing. It disappoints me too.

Anyway, you heard me, deforestation is not actually an issue the world is facing. So says the CSIRO anyway. We've just all been told that recently published research in *Nature Climate Change* shows that the world has actually gotten greener over the past decade.

"But aren't we still killing all the nice orangutans homes?" I hear you cry! Well we're doing that too! What a... lovely... world we live in (now I'm sad again). Anyway! The point is that there is a whole lot of replanting and new growth going on in our oversized continent/island/little slice of paradise as well as in Africa. This regrowth is essentially counteracting the deforesting going on in South America and Southeast Asia.

Continued Page 28



**LOOK INSIDE TO FIND OUT HOW YOU CAN WIN
A PINT OR JUG OF DRAFT OR CIDER ON US!**

Contents

• Foreword	Page 4
• Words from the Director	Page 5
• The Guild	Page 6
• News Around Murdoch	
The Queer Collective	Page 7
Murdoch Mingling	Page 7
St. Patrick's Day	Page 8
National Day of Action	Page 8
• Politics	
World News Recap	Page 9
Syriza Gov. in Greece	Page 10
Leaked	Page 10
NUS Demobilises	Page 11
The Ultimate Sacred Cow	Page 12
Free Education, Free Society	Page 13
• Entertainment	
Riddle Contest	Page 14
Funnies	Page 14
Crossword	Page 15
• Student Survival Guide	
Wikipedia	Page 16
Student Kitchen	Page 16
• Local Scene	
Cheer or Fear	Page 18
To Pimp A Butterfly	Page 18
The Price of Creativity	Page 19
Burlesque!	Page 19
• Canon Calendar	Page 20
• Reviews	
Furious 7	Page 22
Dogs in Space	Page 22
Werewolf Priest	Page 23
• Technology	
Tech News	Page 25
Game Reviews	Page 25
• Student Columns	
The Uncertain Feminist	Page 26
Music Culture	Page 26
• Spirituality	
Autumn Equinox	Page 27
• Science & Health	
Student Struggles	Page 28
Is The Planet Getting Greener?	Page 28
What the Science?	Page 30

• Environment	
Taiji Cove	Page 31
• Business	
Live Export	Page 33
Corporate Tax Dodging	Page 33
Asian Infrastructure Inv. Bank	Page 33
• Education	
The Vicious Cycle	Page 35
• Submissions	
Flying Free	Page 36
The Lone Crow	Page 36
How Much Are We Closing?	Page 37
• Sports	
Sports Report	Page 39

The Canon is a Student Publication, in no direct way affiliated with Murdoch University or Murdoch Student Guild.

The Canon is published by Savage Design and Press.

The Canon is owned and operated by Daniel Mclerie.

The Canon acknowledges the Traditional Owners of this land. We pay our respects to their Elders, past and present, and the Elders from other communities who may be here today.

The articles published herein do not reflect the beliefs or opinions of the Canon Staff, Murdoch University or any of it's affiliates.

This is a free publication. The sale of the Canon is strictly prohibited.

Canon Staff

Editor - James Bray
Director - Daniel Mclerie



Foreword

Congratulations on picking up the second issue of the Student Canon! This is, once again, editor Jamie Bray writing to you, our beloved readers, on behalf of our staff and writers. Our first issue went off with a bang, with people piling in to answer the Entertainment Section's riddles, and lots of responses to our Political Debate and other, attention grabbing, articles.

As always, the goal of this publication is to give you, the students of Murdoch University, a chance to have your opinions and thoughts heard across campus (and beyond) by submitting articles, opinion pieces and whatever else you can think of for us to publish. Our goal is to give all of you the opportunity to be heard!

And like before, you can come find us on campus at the fortnightly meeting at the Guild Tavern (12:30pm on Mondays) that anyone can attend and discuss anything they might like to write, or suggest what they'd like to read. Or you can email myself or Dan via canonstaffdirect@gmail.com with submissions between 300 and 500 words.

From all of us at the Student Canon, thank you for reading Issue #2!

M. James Bray Daniel Mclerie
Canon Editor Canon Director



A Big Thanks To Our Contributors

Stephanie Russo	Ryan Hockley	Lindsay Robert Barnes
Hayley McGee	Toni Vernon	Tony Allen
Hanaii Parker	Dave Tobias	Rachel Green
Georgia Hackett	Sarah Naude'	Vanessa Cooper
Ashleigh Spring	Patrick Evans	Kristopher Calhoun
Gavin Scolaro	Rohan Mehra	Megan Humphreys
Shannon Kelly	Karen Hansord	Roland Belford
Jonathon Davidson	Owen Ash	Zebedee Parkes
Rhys Prka	Zac Duggan	Eamonn Skov

If you'd like to keep up with what the Canon is planning for the next issue, submit your answers for the competitions, or jump in on the fun and join our staff of volunteer writers, check out :

<https://www.facebook.com/thestudentcanon>

You can also reply to our monthly political debates (published on the double page spread in the politics section) with a Facebook post of 100 words or less, a selection of which will be published in next month's Canon!

Words from the Director

By Daniel McLerie



First off I need to say a massive thank you to the editor, and an equally big thanks to the writers, without any of you this wouldn't have been possible, so once again, to all of you. Thank you. Though to all you reading this you deserve a thank you as well, the time and effort put into these articles has been for you, and the enthusiastic support and positive responses help remind us that what we are doing is actually pretty decent.

One of the best parts of this paper is the opportunities we have for the readers to take part, whether it be through the prizes for feedback, responding to articles, using our adverts to find things you enjoy, solving riddles or other awesome parts of the entertainment section, each and every page is designed around Murdoch students getting involved. More important though is your opinion, so let us know what you think and enjoy the work of your fellow students.

If you want to take a more active role I would love to hear from you, come write for us! Whether its a one off response to an article, or you want a regular piece with us I would like to hear from you, So consider this your invitation! There is a number of positions in non writing roles as well, so if you would like to get involved, get some great experience and have some fun along the way, come on down to one of our fortnightly meetings at the tavern.

If you are a member of a club which doesn't have an ad in here, please throw this at your president and make sure they read it, because you get free advertising and I really want to hear from you. That goes double if a friend of yours wants to do some writing but for some reason hasn't contacted us yet, throw it at them!

If you are a student, and you run a business, are a part of a band or some other kind of group that I probably haven't even thought of, I would like to hear from you as well. We offer extremely cheap advertising and calendar space for student groups with the aim of students helping students, so take the opportunity and share your awesomeness with the rest of us at Murdoch so we can support you!

Enjoy the second edition of many to come and let us know what you think whilst enjoying some free stuff on us!

Remember what we are trying to do is create an awesome student paper, and for that we need your help! help us make this the student paper you deserve.

Minutes for Proposal

Daniel Mclerie, Sports Officer

During a guild council meeting on the 12th of February 2015, the future of print publications on campus was discussed. Business and media models' were presented to the council to which a lengthy discussion ensued. The aim of the proposal was the funding of \$500 for a one off test print.

The council voiced a number of thoughts including.

- what use is a trial run of only 100 prints?
- how can we incentivize recycling the 100 prints over and over?
- what are the metrics of success/failure?
- how can we sync measurement of the above with the re-use mechanisms discussed?
- might the survey committee inform publication reform?
- might this trial impact on Metior's brand?
- will there be enough content providers for the proposed expanded publication?
- what is the cause of content bottlenecks- poor writing or bad editing?
- can't we take the non-controversial aspects of the proposed reform and infusing Metior with them?

The end point of the discussion was, however, that council agreed to send the issue to publications committee which would put a number of options to council via circular.

The Guild

Approved Minutes 12/02/15

Compiled by Daniel Mclerie

Motion: That, subject to the changing of the head banner from 'Agenda' to 'Minutes', the council confirm the submitted minutes of the meeting on the 13/01/15 as accurate.

Motioned by General Secretary
Seconded by Education Vice president
Passed Unanimously

Motion: That the December minutes be amended to their original form.

Motioned by President
Seconded by Education Vice President
Passed Unanimously

Living Smart Pitch

Co-opting Mandura Rep

Candidate had withdrawn, next potential candidate did not have the required signatures to be co-opted.

Subcommittees - structure and scope
A lengthy discussion regarding several areas of sub committees .

OakTree presentation

Clubs Policy and Club Grants Policy
After a lengthy discussion the issue was moved to the policy sub committee for further consideration.

Motion: That council approve the submitted document that makes grammar and syntax changes to the clubs and club grants policies, and that the funding split be discussed by policy review sub-committee.

Motioned by Clubs Officer
Seconded by Sports Officer
Passed Unanimously
Update of the WSEN summit.

Student Village Report
An overview of the investigation into the Village rules, regulations and pricing.

External Student Face Book Page
Review of issues relating to isolation of external students

Increased Guild Visibility
Discussion regarding student awareness, how SAFF money is spent and student engagement

Team Building Activity
general discussion

Council Room Renewal
Motion: That council approve that the council room be tidied and organised.
Motioned by President
Seconded by General Secretary
Passed Unanimously

Topic to be discussed, 19/03/15

Confirm minutes
Confirmation of circulars
Executive Reports
Verbal reports of councillors
Equity and Access Presentation
Consultation and Accountability
Mail Out Diaries
Survey Committee Reports and the Metiors Future
Club-room Renovation and Club mixers
Club Policy Edits
Draft Procedures regarding guild Council Budgeted Funds
NOWSA representative (National Organisation of Women's Student Associations)
KPIs for the guild
Workload Adjustments of the executive
motion to set meeting dates
approval of Audit

Topics to be discussed 13/4/15

consolation regarding Nigeria
IT Changes
Financial Guidelines
Living Smart Program
Identification of Councillors in Minutes
NOWSA Conference
Book of Motions
Student Suggestions for University Improvements



News Around Murdoch

Introduction to the Queer Collective

By Ashleigh Spring,
Queer Representative 2015

Questioning?
Queer?
Confused as
to what
'queer'
actually
means?



'Queer' is an overarching term referring to all individuals of diverse sexuality and/or gender – i.e. those who do not identify as straight or as the gender they are designated at birth. A more familiar term might be LGBT(IAQ+), but Queer is a term that is equally accepted and much easier to say and remember than the acronym I just mentioned.

The Murdoch Queer Collective is an active, friendly group open to all queer and questioning individuals.

The purposes of the Queer Collective are to provide a safe space and a support network for queer students and staff, whether they are confident in their gender and sexuality or still questioning and/or confused, and to provide a safe environment in which queer individuals can meet, talk and have fun without worrying about how they might be perceived or judged by others.

We have a designated safe space, located in the Amenities building, to which anyone in need of a safe, non-judgemental place can take a few minutes (or hours, if need be) to relax and chat with other queer individuals. The Queer Collective has regular events such as pizza nights, games nights and movie nights, and anyone is welcome as long as mutual respect is maintained.

The Murdoch Queer Collective can be found on Facebook – see the group “Murdoch Queer Collective and Community” – for those who are interested. On the South Street campus, Amen 2.035 is the location of the Queer Room. Feel free to drop by and say hello, or to come and ask some questions if you feel the need. As Queer Representative, I am both able and willing to provide support and information for those who require it. I hope to see some new faces soon!

Murdoch Mingling

By Jonathon Davidson

I put it upon myself to join some clubs at Murdoch*, and what a ride it's been. I was swept up into a regimen of fun weekly meetings, fun activities, and I made fun new friends along the way. Classic characters like Estavez, Quintella, and Mike from Port Hedland. A pulsing network of societies with their own unique cultures, codes and histories are waiting to be explored! So I'm presenting to you, dear reader, a list of Murdoch University's stunning student clubs, and the types of fun you can expect to have.

The Anime Club

Nobody showed up at the meeting. I don't think they actually have meetings. The Anime Club table next to the Beazley lecture hall on everybody's favourite day of the week, Thursday (also known as "the day of clear walkways") is only a laundering front; a phony display maintained by a skeleton crew of marginalised skills.

But hey, how about those wacky cartoons?

The Anime Club: 2 stars

Murdoch Student Psychology Society

How do you know if someone is studying Psychology? Don't worry, they'll fucking tell you.

Ha ha! Really though. The MSPS meetings aren't that good. Turns out they can't actually prescribe you drugs, only tell you which ones you should probably be taking. I didn't have a good time, mainly because I had the same conversation with about 800 different people, but I did leave with a good list of pharmaceuticals to chase up.

MSPS: 3 stars

Murdoch Electronic Music Society

Great meetings. I don't know which kooky trendsetter thought up this 'techno', but *I like it*. All in all, a fine club to be a part of. Oh, if it's raining though, no meetings. And also Jazzy-D might be coming down, so if no one rocks up, no meetings. Also, it's only weekly if there's fat tunes about, so no fat tunes, no meetings. On the upside, I acquired most of the items on the list I got from the Psychology Society from a DJ in between his two piece set which was both "fully dope" and "hectic sick", respectively, so some great benefits there.

MEMS: 4 stars

Murdoch Christianity Society

Forgive me, saintly peers, for I have sinned.

This was how I introduced myself to the Christianity society, feeling awful the day after eating everything the

Psychology students told me to. The MCS welcomed me with understanding, empathy, and a sausage sizzle. There was no barbeque sauce though, which they could not account for. Science 1, Christians 0.

MCS: 2 stars

Murdoch Chess Club

I received black robes in the mail. A letter in blood. "Meetings at midnight underneath EH." Afraid, cold, sick from vending machine lattes; my trembling hand turned the handle. My heart-rate rose. Abruptly, a security guard grabs my shoulder. "What are you doing here? The Chess Club hasn't been active since 1981."

I ran, screaming, never to join another club at Murdoch again.

Murdoch Chess Club: 3 stars

**Note: I stayed inside.*

St. Patrick's Day

By Rachel Green

St. Patrick's Day or *Lá Fhéile Pádraig* is a day of cultural and religious celebration held on the 17th of March each year. A little trivia for those not in the know St. Patrick was a Christian Bishop and Missionary who is also known as the "Apostle of Ireland".

In the St. Patrick's Day spirit the Murdoch Tavern held an event this year to celebrate all things Irish including the wonderful beverage known as Guinness. If you were lucky enough to be at the Festival Day this semester you would have no doubt seen the fine bartenders from the Tavern in their green hats handing out flyers for the big day.

Everybody was wearing Green and if you so chose your drink could be too, now when I say green I mean the colour of your highlighter, the downside being that you inevitably ended up with Green Teeth or green devil's horns, but on St. Patrick's day if it's green it's golden.

As always there were a few games on offer with some fun prizes, you can't go past some Mega Jenga which is every bit as huge and difficult as it sounds, the ring toss requires a fair bit of skill which few people possess on a day full of beer but is fun nevertheless and of course the barrel roll competition which happens is a Tavern favourite and was last seen at

Oktoberfest.

The Murdoch Tavern is open all during Semester and every night is a little something different so check out what's on offer and come down for Open Mic Night, The Quiz Night or a game of pool. The Tavern's Facebook Page is Murdoch Uni Tav or you can find them on the Guild Website at www.the-guild.com.au

The National Day of Action Rally in Perth, and the NUS

By Gavin Scolaro

On the 25th of March students all around the country marched for a better future and against deregulation of university fees. The Perth rally however had serious organisational problems due to the location change that took place the day before. This change was due to the rejection of the National Union of Students (NUS) application to the Perth city council to have the protest. Despite the fact that many of its members were of the opinion that it would not cause any problems and they had in fact been to many illegal protests before the group changed the location from Murray St to parliament house. This change left about 100 students at Murray St not knowing what was going on as though no fault of their own they have not been told of the location change.

Despite this there was a presence from all 4 campuses as well as many other groups that came to show their solidarity with the NUS and its fight against deregulation. Some people suggested that we should split up and do two rallies however even the members that spent hours arguing against the location change thought that it was far better to stick together and stay united then split.

On a lighter note the Murdoch education action network (MEAN) all got together beforehand at the amenities area for cake in celebration of the defeat of deregulation, thank you to Anika Kalka for baking it, it was delicious. MEAN is also planning to meet at the Tav every two weeks, the next meeting is on the 23rd at 4:30 to organise what to do in the coming month and we would like to invite all students to join us and help in any way they can. There will also be a market stall every Thursday. Lastly there will be a Forum on an international perspective of the free education campaign early next month. Any students that would like to be a part of the edu campaign or just learn more about it are encouraged to come along.

Politics

World News Recap

Compiled by Patrick Evans

March 2015

Iraq Begins Major Campaign Against ISIS With Help From Iran (Mar 2): The Iraqi military, supported by Iranian-backed Shiite militias and Iranian troops and advisers, begin major combat operations against ISIS in Tikrit which ISI captured in June 2014. By Mar 13, ISIS is pushed out of Tikrit within the support of the U.S.-led coalition forces, making this a symbolic victory as well as a strategic victory for the Iraqi forces.

Reclaim Australia "Anti-Islamisation" marches planned (March 13): "Anti-Islam" marches are declared in cities all over Australia, first starting in Brisbane. The organizers claim that this is merely to maintain Australia's developing pluralist society. However many perceive this as being an attempt to keep things as they were or even as they are, this has been denied assertively by many of the protest's organizers.

Category Five Cyclone Hits Venuato (Mar 14) : Called Tropical Cyclone Pam, the storm is characterised by heavy rainfall and damaging 270kmp/h winds. The U.N. Office of the Coordination of Humanitarian Affairs claims that Cyclone Pam will likely be the South Pacific's worst natural disaster with at least nine nations already having suffered some level of devastation.

Netanyahu's Likud Party Wins Israeli Elections (Mar 17): After polls leading up to the elections had him behind, Israeli Prime Minister Ben Netanyahu and his party win the election with 30 of 120 seats. The main rival party, the Zionist Union Alliance, wins 24 seats. Netanyahu's vow to resist the creation of a Palestinian State was backtracked when Netanyahu stated in a TV interview that he remains "committed to a two-state vision and Palestine Statehood" if conditions in the region improve.

German Jetliner Carrying 150 People Crashes (Mar 24): Germanwings Flight 9525 crashes into the French Alps while on a routine flight from Barcelona, Spain to Düsseldorf, Germany. All 144 passengers and 6 crew are killed. As of March 26, evidence from

the flight recorder indicates that the co-pilot deliberately crashed the air craft. Officials from Germanwings and their parent company Lufthansa, claim that there was no indication that the crash was an act of terrorism. Investigators also announce that the Pilot had been locked out of the cockpit before the air craft went into descent.

Indiana Passes Religious Freedoms Laws (Mar 26): Indiana Governor Mike Pence signed the Freedom Restoration Act into Law. The new law created an almost immediate backlash and boycott by those who felt it could be used to discriminate against LGBTQ individuals. Several neighbouring city mayors ban travel to Indiana in protest of the behaviour and law. On April 2nd, Governor Pence signed an amendment that clarifies in more clear terms the extent of the law, and that it CANNOT be used to discriminate against members of the general public based on race, colour, religion, ancestry, sex, sexual orientation, gender identity or United States military services.

www.dolltasticburlesque.com.au



BEGINNERS TO EXPERIENCED LEVELS OFFERED ,
SUITED TO ALL AGES OVER THE AGE OF 18 YEARS

ALL SHAPES & CURVES WELCOME

CHAIRTASTIC
GOGO

PINMEUP

VIVAMISSVEGAS

FEATHER FAN

ADULT BALLET

SHOWNGLOW

TASTE OF BURLESQUE

DOLLESQUE

AND SO MUCH MORE

website: www.dolltasticburlesque.com.au Telephone: 95281938

JOIN US ON FACEBOOK

WWW.FACEBOOK.COM/BURLESQUEROCKINGHAM

EMAIL: INFO@DOLLTASTICBURLESQUE.COM.AU

The Election of the Syriza government in Greece; Victory or Tragedy?

By Owen Ash

The election of the “government of the radical left” in Greece, Syriza, has been hailed by some as a way forward for the Greek working class following the social disaster produced by the savage austerity conditions imposed by the Troika after the debt crisis of 2010. After running a of budget deficit of 12.7% of GDP, the Greek government was ‘bailed out’ on condition that it implement cuts to social spending. The austerity imposed upon Greece by the European financial aristocracy has taken its toll, producing great social misery as both homelessness and unemployment are rife, many families now live on meagre incomes struggling to subsist and access to healthcare is significantly limited. After five years under these conditions it is understandable that mass opposition to Austerity has emerged. The Greek working class voted on January 25th to abolish all laws of austerity by electing those who postured as an alternative, those who even went so far as to call themselves Marxists!

Alas they have cynically exploited the aspirations of millions of voter, late betraying them with only cosmetic changes to the earlier austerity agreement. Syriza are waging a fight for the defence of capitalist property relations from mounting class tensions through redirecting this incipient anti-capitalist sentiment back into safe parliamentary channels. Syriza’s leader, Tsipras, is fond of telling the representatives of finance capital that they have “nothing to fear” from the election of a Syriza government. Syriza’s finance minister, Varoufakis, has revised and distorted Marxism and has vowed to “save European capitalism from itself”, and is now renegotiating the payment of debt, in doing so he has pledged to “push through the deep reforms of the Greek state that governments before us refused to do”.

In Australia Syriza has been given unconditional support from the pseudo left

Socialist Alternative told their readership that the election was a “stunning victory of the left in Greece.” that it represented a “direct challenge to the neoliberal agenda that has dominated Western capitalism over the last 30 years.”

While socialist alliance has said that Syriza “opened the first breach in the great wall of neoliberal austerity”, and on the decision to continue austerity

and stay in the EU “the other alternatives were greater evils”.

The International Youth and Students along with the World Socialist Website have long insisted that “In its origin, social composition, and politics, Syriza is a bourgeois party—one of many, including the Democrats under US President Barack Obama, that come to power making promises of ‘hope’ and ‘change’ and then impose policies of austerity and war.”

Syriza offers no way forward for the Greek working class, only sophistry and demagoguery.

G20 Leaders' Personal Details Leaked

by Lindsay Robert Barnes

The personal details of a number of world leaders have been accidentally made public after an unnamed immigration department official failed to check the auto-complete function of their email service, sending the details to the wrong recipient.

The personal details of world leaders attending last year’s G20 summit in Brisbane, including US President Barack Obama, UK Prime Minister David Cameron, German Chancellor Angela Merkel, and Russian President Vladimir Putin, were instead emailed to a member of the Asian Cup Local Organising Committee. The recipient claimed to have deleted this information.

What is most surprising, however, is that an email from the Department of Immigration to the Privacy Commissioner, obtained by *The Guardian*, reveals that the department did not consider it necessary to inform the G20 leaders that their personal details were made public.

The personal details accidentally leaked in the email included passport numbers, visa details and dates of birth. Given that the breach was reported less than 10 minutes after the fact, the information did not include addresses or contact details, and the recipient of the email deleted this information and did not distribute it further, the Immigration department the risk of the breach “very low”, describing it as an “isolated example of human error”.

While it appears that, on this occasion, no significant damage has been done, this leak raises serious questions about the security of the personal information of Australians. One should not forget that due to the passing of the mandatory data retention laws through

the parliament, there is very little private information that the Australian government does not have access to about its citizens.

The fact that the Department of Immigration felt that it was unnecessary to inform several of the most powerful individuals in world that their private information had been leaked does not engender a great deal of confidence. The obvious question seems to be: If the government leaked your personal information, would you ever know?

NUS Demobilizes Student Action

By Zebedee Parkes

Around 80-100 students gathered outside WA parliament in a very flat rally with little chanting and no marching. It was part of the National Union of Students national day of action on the 25 March against attacks on education and pushing for more funding for universities.

Less than 24 hours earlier the rally was going to be held at Murray Street Mall before being changed to Parliament house, this decision resulted in a demobilized rally and didn't make any political sense as:

1. Murray Street Mall had being promoted since the start of semester as being the location of the rally. Numerous people were bound to rock up at the original location, imagine the effect on students coming to their first rally and then seeing no one there.
2. It's a federal issue not a state issue. There isn't any sense in having it at a state parliament.
3. WA parliament house is awkward to get to via public transport and a fair walk from the original location. If you rock up at the original location at the start time, your probably not going to bother getting to Parliament house.
4. There isn't anyone else around parliament house. Your taking the rally from a high-density population area to somewhere that isn't in the public eye.

The justification the NUS gave for this decision is that it's illegal to protest in Murray Street Mall without a council permit. Since they didn't get a permit, they had to change the venue the night before.

This is a very soft and weak argument as it is not illegal to have rallies in Murray Street Mall without a permit. A few years ago Perth City Council and the

police tried to stop rallies happening without a permit and even took activists to court. After a free speech campaign and the courts not convicting people for gathering peacefully with signs in Murray Street Mall to make political demands their hasn't being a rally shut down by police in Murray Street Mall.

The NUS also didn't have a serious plan of how to get people from Murray Street Mall to Parliament house. At the advertised start time of the rally, no one from the NUS was visibly re-directing people at Murray Street Mall to the new venue.

I have being told there where a number of people wandering around the original location with signs and looking confused as to what was happening.

Many of the people involved in putting in the hours to build this rally from stalls and poster runs to contacting people and social media posting were not involved in making this decision. A discussion in the Murdoch education action network Facebook group showed a clear consensus to stay at Murray Street Mall.

It again raises the need to fight for democracy within the student movement and in doing so support moves to establish organisations outside of the NUS that can help create a broad and united student movement.

Style Studio
FOR HAIR

Come in for a **FREE** consultation to discuss all your hair concerns.

Like us on Facebook and receive 10% off your first visit!

Style Studio is located on the 1st floor of the Sports & Recreation complex.

Professional, qualified unisex hairdressers and extension technicians located at Murdoch University

Style Studio For Hair
(08) 9360 6497
stylestudioforhair@gmail.com
www.facebook.com/StyleStudioForHair

Political Debates

Education - The Ultimate Sacred Cow

By David Tobias

The argument for education funding by the state often comes from a rather self-important place in a person's mind, that they and all others could help society or make it big and obviously be totally worth the fairly large investment of public money. Bearing in mind the scale of society and your place in it, are you perhaps a little narcissistic in your automatic assumption that it's worth it?

The assumption is made that the cost benefit analysis will naturally come down on the side of giving all higher education but realistically there are obviously only so many jobs in the economy that require higher education and it's not like its common to walk out of the door into your suitable job. How many of our peers are being saddled with debt based on the false dreams indoctrinated into them in their formative years with little to no hope of actually turning that debt into profit for them and, if we as a society pay, for us?

What is never mentioned in the discussion of education funding is the actual economics of the idea. Now this means stepping away from the view that everyone's special and going to save the world, and into a more rational view. When dealing with this subject, this is almost impossible for modern politicians to do because they are instantly shouted down by those who usually know nothing of money or those who plan to fund the idea with economically crippling policies elsewhere. No consideration to supply and demand or the effects of their market ignorance on this sectors is given and they loudly proclaim that they, The People, demand this for the good of all.

We have essentially been running with the idea that everyone should attend higher education for many years, there was a loan available with a special interest rate for people who often would never qualify for a loan, a policy that is being over turned shortly much to the younger generation's anger. Is there perhaps another example of special financial help being given to the needy for a central aspect of life we can examine to see the potential negatives with this line of thought? Well yes, thankfully there is. In 1995 Bill Clinton rewrote the Community Reinvestment Act in the United States, putting pressure on banks to lend in poorer communities,

which they did. Where do you think many of those bad loans that ultimately ended up in the credit default swap bundles of death that killed Lehman brothers and triggered the GFC came from? Do you think education is different? What has happened to degrees while these demand side policies have been implemented? The price has risen, inflated by the ever present hand of the government but with the price in private hands. You cannot mix socialism and capitalism in this manner, the result is an organisation set up for money making and a customer that must pay. The rising health care costs in the US recently also reflect this approaches failure.

Finally, does anyone want to say their as careful with other people's money as they are their own? The dropout rate represents people who would be flat out bad investments for the tax payer, not to mention the ones who finish and sadly don't succeed. There is far too much room for error in this process, not to mention the negative effects free money has on people's mindset. You have to look at the bigger picture, it isn't all about you or them or any one person, but about society. They need practical workers in areas that university doesn't teach as well and we need to encourage many more young people to do these kinds of jobs, certainly before they are made to make massive life choices that they don't always seem to fully understand and for us to pick up the bill in the process. We're pushing our young people into a debt they often have no hope of repaying and simply absorbing the debt and not doing anything to change the root cause of the high prices will be counter productive for our society.

EVERYTHING RETRO AND GAMING
GAMING - CONSOLES - COLLECTABLES
SHOW US YOUR STUDENT CARD AND GET \$5 OFF YOUR FIRST PURCHASE!!
BRAD 0412630157
Bradley_J_Roebuck@hotmail.com
LIKE US ON FACEBOOK!!!
Nintendo PlayStation Xbox SEGA

Free Education, Free Society

By Roland Belford

5000 years ago, give or take a couple of years, in the north of Africa, farmers were expected to provide a portion of their crop to their local Pharaoh. In return they could expect their farms to be protected by the Pharaoh's guards and roads constructed to assist them in trading their surplus. This was the first system of taxation and has been the basis of successful societies ever since. In today's post-ironic economy, our taxes which are taken from our pay, levied on our transactions and more provide us in turn with varied and numerous services such as transport, law and order, defence, medical care, emergency services, financial support and education.

Education as a public service hasn't always been the way. Free, secular, public education only came about in the 19th century when it was realised that if we want to be democratic and have a society ruled by the majority for the good of the majority, it would be beneficial if the majority of people were not illiterate, innumerate idiots. It began with young children in primary education and by the 1970's Australians were given the chance at free university education by Gough Whitlam (blessings be upon him,) based on academic merit. The result was a whole generation enjoying the highest standard of living in recorded history and Australia becoming a high tech modern society. Despite this success, crypto-fascists have infiltrated our political system and for the past year the so-called Education Minister was seriously entertaining the idea of vet students paying a quarter of a million dollars to study.

There's this ridiculous argument put by the right wing nut jobs that we should have to pay for our tertiary education because we get so many private benefits from having a university degree, most importantly higher wages *on average* and that taxes shouldn't subsidise something we benefit from. I don't know if my political offsideer has put this argument, we don't read each other's pieces until they're published, but I'm going to assume he has because it'd about the extent of the conservatives train of thought (derailed, metres from leaving the station.) This argument is bullshit and here's why:

1. We have a progressive taxation system in Australia. This means that if you earn more money - you pay more tax. It just so happens university graduates, who go on to earn more money *on average* also go on to pay a **lot** more tax *on average*. You do pay for your

own education, you just do it after the fact.

2. Society benefits a **lot** from having more university graduates in the community. Not only are university graduates very likely to not be idiots, but they fill all sorts of useful roles in society like teachers, nurses, dentists, accountants, optometrists, engineers, lawyers etc. Every single day we all benefit directly or indirectly from these people being in our community.

3. On average has been in italics because these figures are only true *on average*. The outliers like Andrew 'Twiggy' Forrest (UWA) and Hugh 'Wolverine' Jackman (ECU) skew the figures up a notch. You might get an arts degree and work at a women's refuge earning \$45,000 a year in return for *saving people's lives every day*. Now I'm not saying that's a more important job than digging up rocks or playing make believe for a living but it's pretty insulting when the national treasurer gets up on TV and calls you a 'leaner' for not 'contributing' as much to society and saying you should pay for the 'privilege' of potentially earning millions.

Before I go, I want to highlight that last week it emerged that Sydney University, a major proponent of university deregulation, offered students from an elite private high school, who failed to get into uni on their academic merit, the chance to complete an OnTrack-like preparatory course for \$12,000. Now OnTrack is provided for free by Murdoch because we know that it creates excellent students and Murdoch's ethos welcomes those of all socio-economic backgrounds. However, if we let these disgusting, 'free-market' fascists further commodify education, we can expect a lot less programs like OnTrack a lot more education being roped off exclusively for the rich. Don't be surprised if society degenerates into a brutal military dictatorship - like it was before free education - as a result.

Would you like to take part in the Canon's monthly political debates and rebuttals? Send us a message on our Facebook page or come along to one of the Monday meetings at the Murdoch Guild Tavern and chat to our editor Jamie Bray, or director Daniel Mclerie and ask how you can make yourself heard.

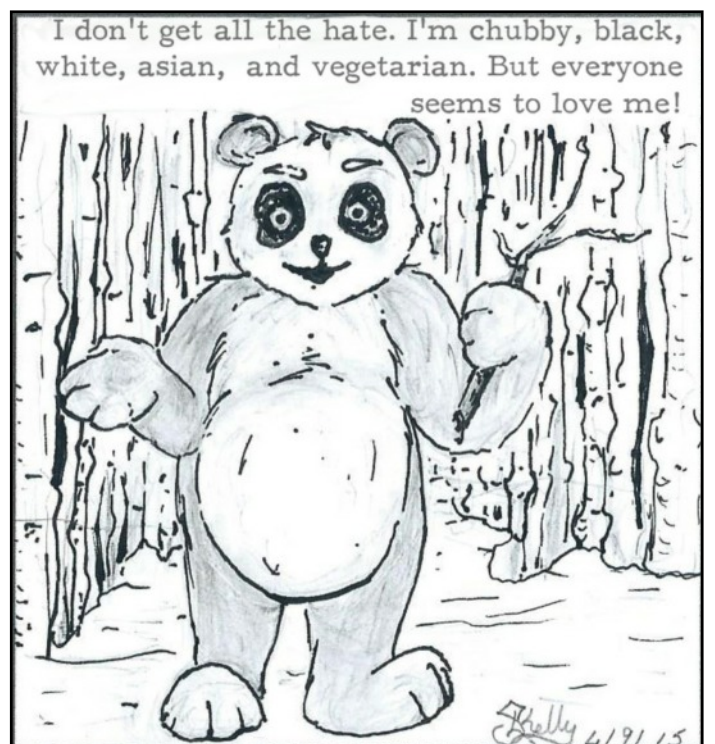
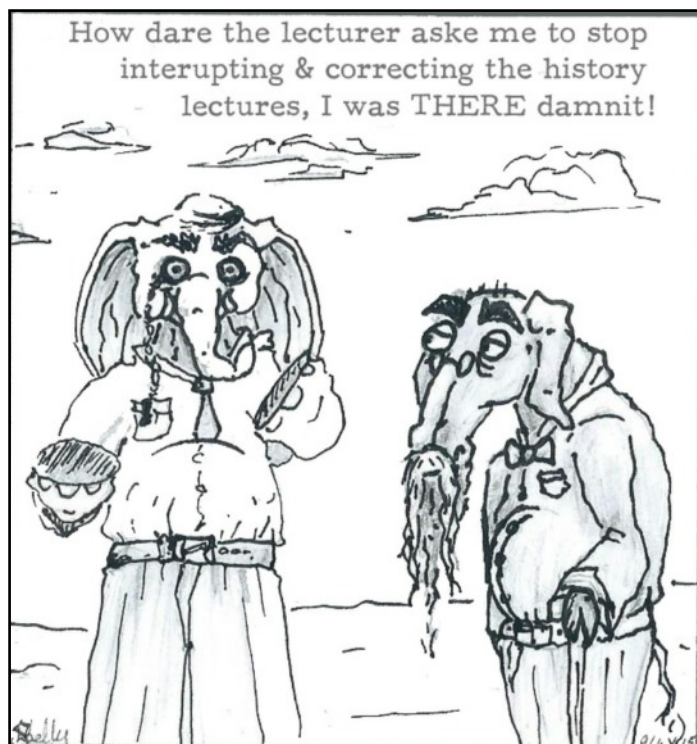
Entertainment

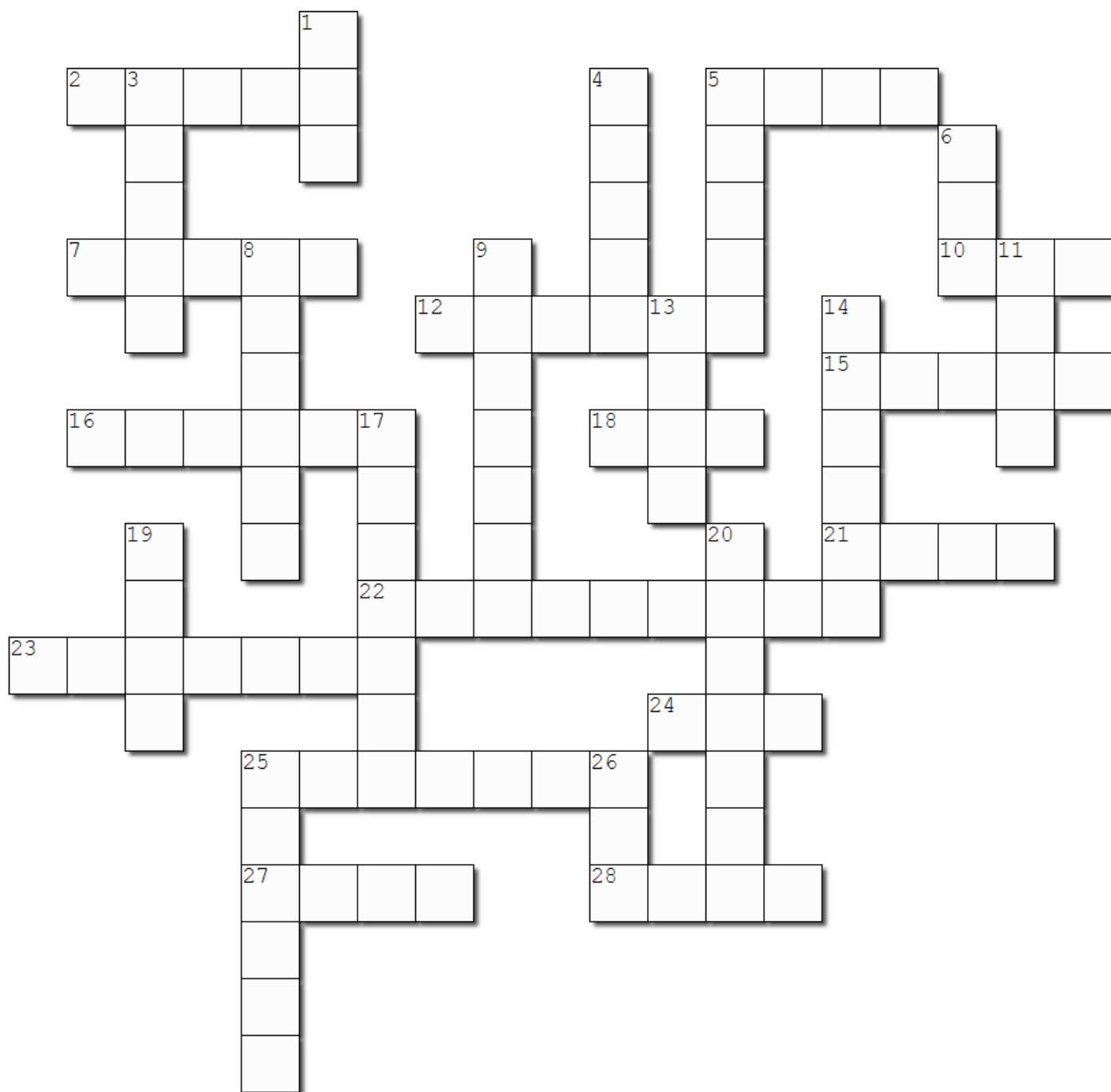
Each month the Canon publishes a few pages of puzzles, brainteasers and games that can win you prizes! This month's prizes are: pints and jugs of Carlton Draft or Strongbow Cider on us! Over 18's only. If the winner is under 18, or a non-drinker, a conciliatory prize will be worked out for them by the Canon's Director.

The prize pints go to the first three people to correctly answer any of the six riddles below, or the crossword opposite, and any submissions after that go into the running to win one of the two jugs. The first to correctly answer all six riddles will have their name printed in the next issue.

You can submit your riddle answers by posting them on the Facebook page for the Canon (<https://www.facebook.com/thestudentcanon>) or by email to canonstaffdirect@gmail.com. To win the crossword prize, you need to post an image of the completed puzzle to the Facebook page, or emailed to the staff. We will be using the time stamps on the email or Facebook message to 'judge' the first responder.

<p>A cloud is my mother, the wind is my father, my children are the fruit of the land. A rainbow is my bed, the earth my grave and I'm the torment of man.</p> <p>What am I?</p>	<p>This old one runs forever, but never moves at all. He has not lungs nor throat, but still a mighty roaring call.</p> <p>What is it?</p>	<p>The person who makes it has no need for it. The person who purchases it does not use it. The person who does use it does not know they are.</p> <p>What is it?</p>
<p>A word I know, six letters it contains, remove one letter, and twelve remains.</p> <p>What am I?</p>	<p>With thieves I consort, With the vilest, in short, I'm quite at ease in depravity; Yet all divines use me, And savants can't lose me, For I am the centre of gravity!</p> <p>What am I?</p>	<p>You can see nothing else, when you look in my face, I will look you in the eye, and I will never lie.</p> <p>What am I?</p>





Across

2. _____ showers bring May flowers.
5. Beginning of a conclusion
7. Some of the best ones are crazy
10. Tesla, for example
12. Like a body no longer at rest
15. Author who wrote on Friday
16. Like two lowercase letters
18. A 2001 computer
21. Term ender
22. People who've been framed
23. Folded like a fan
24. A minimus is a little one
25. Lives on
27. March rolls in like a lion, out like a _____
28. Group with a launch party

Down

1. ___ season
3. Remains unsettled
4. What often produces passing thoughts
5. Hook on a kite
6. Chain attached to buckets
8. Key combo
9. One calling foul
11. Like Jane Doe, briefly
13. Kate's kisser in a classic tongue twister
14. Lines in Homer and Erasmus
17. Where to take a dive
19. Wreck
20. Division of biology
25. Lines of grief
26. III, to Jr

Student Survival Guide

Student Kitchen Essentials

Wikipedia: Why You're Probably Using it Wrong

By Ryan Hockley

It's important that I tell you one thing before we get started. NEVER EVER QUOTE OR CITE WIKIPEDIA. Well unless you're having an argument about the location of Herzegovina or some such, but never use Wikipedia in any academic writing or speaking.

Alright now that's out of the way, I'm here to talk to you about a small wonder of the internet that we know as "Wikipedia". Most of your lecturers and tutors will know of it as "Plagiarism Central" and "The Internet Sinkhole of Knowledge". All of these names are true reflections of what is in actual fact a very confusing website for any university student. The real issue with any Wiki is the credibility of the source. Note: it's a website primarily edited by twelve year old keyboard warriors.

This presents us with an issue, because often (it may come as a huge surprise to you) twelve year olds are wrong. Anything and everything you read on Wikipedia should never be referenced ever. However, there is a magical wonder of Wiki that only the intelligent among us seem to have spotted (I'll admit I was way too late to this party). It's a little thing called citations and they can (and have been) a life saver for some assignments.

If you don't have any idea on what you're researching check the Wikipedia page and get an overview. NOTE AGAIN: NEVER EVER QUOTE OR CITE WIKIPEDIA. However, you should be checking the citations on the page. Particularly those that are pertinent to your needs. Those links contain actual useful sources and will often lead to a place requiring some kind of university access. For all you novices out there, this is a brilliant sign.

In all likelihood those websites will be accessible by the database search from Murdoch University. The majority of these citations still need to be checked but they usually contain both correct and usable information. They're also citable!

TL;DR DON'T QUOTE WIKIPEDIA! But feel free to use the citations on Wiki pages.

By Stephanie Russo

Today, we're going to take a break from recipes to talk about some of the things you need in your kitchen to survive on more than 2 minute noodles and bricks of charred meat. Don't laugh, I've seen this in person.

Salt and pepper

All I will say about this one is duh. You don't need sea salt unless you like to feel a little fancy; it literally does nothing different. Plain ordinary iodised salt is *fine*. However, whole peppercorns freshly cracked taste way better than pre-ground pepper, so splurge a little on this. By the way, watch out for the pre-filled grinders you can buy that aren't refillable. To put it politely, they're a bitch.

Frozen veggies

Beans, peas and corn are great standbys to have in the freezer. Frozen is often better for you because the nutrients don't degrade while being transported and then waiting to be sold—though with the recent Hep-A scare, you're better off sticking to Australian-grown.

Jars of crushed garlic and crushed ginger

So. Good. You can put garlic in pretty much anything. Meanwhile, the ginger will be used up a lot slower than the crushed garlic, but it's always good to have.

Canola oil

Forget olive oil. It gets carcinogenic at higher temperatures, and you don't want to deal with that. Just use some good old-fashioned, wayyyyy less expensive, boring cooking oil.

Potatoes

Excellent for a quick snack if you add some frozen veggies as well, and they are probably the cheapest vegetable on the planet. It's like \$2 for two kilos if you get the right deal. Store them in a dark place and they'll last you for months.

A stick of butter

You won't use all of it at once, but if you want to make garlic bread, make your potatoes taste a little bit better, or numerous other little cooking things, this is really handy.

Rice

It is awesome and filling, and you can cook it in a plastic container in the microwave. No need for rice cookers or crusted saucepans!

Bananas (1 or 2 at a time)

Great for smoothies, milkshakes, and breakfast on the go. Don't get more than one or two at a time as they go off very quickly. And don't store them near anything else, because they give off particles that ripen other fruits and veggies (this is handy if you want to speed up something ripening though).

Cans of diced tomatoes

You can get these for about 80 cents when they're on sale, and they go in everything from curry to spaghetti to some kind of bastardised bubble and squeak.

Onions

What can be said of cans of diced tomatoes can also be said of brown onions. Only it's more like \$2 for a bag, and they keep for quite a while.

Finally, a note on **how to get a decent spice collection going**. Jars are about \$3, sometimes more, often less. Just buy a new one every time you buy some groceries. The next few columns will be talking about different spices and slowly introducing different spice combinations to make student meals more interesting.



ABSOLUTELY KEBABULOUS

OUR MENU

- Kebabs - Best in the West*
- Fresh Gourmet Salads*
- Indian Curries*
- Greek Yogurts & Fresh Fruits*
- Smoothies & Drinks*

GOOD FRIENDLY SERVICE



MICHAEL FRANTI

AND SPEARHEAD

WITH BLUE KING BROWN

DONAVON FRANKENREITER

TIJUANA CARTEL



SATURDAY APRIL 18TH 2015 ♦ RED HILL AUDITORIUM ♦

TICKETS AND SHUTTLE BUS DETAILS
AT REDHILLAUDITORIUM.COM.AU

Local Scene

Cheer or Fear, Belsnickel is Here...

By Hayley McGee, Grins 'N' Needles

On Thursday night we embarked on our impromptu trip to Maggots with ambition, a little apathy and a guitar. Grins 'N' Needles on the road again. An unplanned but inexplicable trip. Upon arrival into Margaret River we entered a music event in Settlers Tavern for an organisation aiming to save the Mowen forest. Culture envelopes the atmosphere. The town is alive. The people are alive. Here gathers a group of people collectively aiming to achieve a common goal. A concept unfamiliar and alien in the city.

Between fishing and general shenanigans we managed to come across the scruffiest, outlandish and frankly most insane man, in the entire town. So we spent some time in the company of this crazy old man at the caravan park who showed us his collection of rocks with faces on them and told us his crazy supernatural theories spawned from spending way too much time alone. It's a strange thing that generation gap; somehow we managed to bridge it with an insane man who I'm convinced is still living in around the 70's.

After making our presence known at the caravan park, projecting anger into loud voices and strong gatz we enjoyed the buzzing surrounds. I thought I would go into the tattoo parlour and get a quote for a design I have wanted for a while. The tat would've cost too much money BUT Swifty spotted a poster for a gig and thus began the reason the trip was worth it. Turns out that a band had pulled out that morning. We were all thinking it. *We're a band*. Maybe that old mason had rubbed off on us all and sparked some inspiration but Lozz told us to come back at 4 'o' clock to have a chat so that they could have a bit of a listen. We went straight back to grab our guitar. With just one guitar on board, our voices and some rattly egg thing we picked up from the music store after a guitar string snapped my hopes weren't exactly high.

We wandered in there four hours later after very little practice session on a termite infested log somewhere on a bush track. Noah finished his cigarette outside as Swifty and I walked a little tentatively to the counter. Different faces greeted us as we managed to stifle out that we were the 'band' that spoke to Lozz earlier about the Thrash Battle opening. We were bombarded with enthusiasm and appreciation that we were going to play a 'gig' as they hurried us to the back of the

shop where they were nonchalantly tattooing customers, so I thought we would start with one of the more offensive songs we know. They loved it. I thought they were just humouring us until after 'Primal Soup' and "The Abbott Proof Fence" they wanted us to keep playing. This was quite possibly the coolest moment of my life. Such *casual-acuteness* the shop projected. These people were like us and for once we were being told to continue rather than give it a rest. It also makes me feel pretty cool that some New Zealander who was getting a tattoo at the time now has a video of the back of my head on his phone.

We got the gig, YOU GOT THE GIG BUDDY. Mission successful. A mission unknown initially. We had absolutely no idea that we would play a gig in a tattoo shop while meeting cool people and then land a spot in the upcoming Thrash Battles on the 8th of May. Needless to say all three of us were on cloud nine for the evening. We DRINK, drank, PUNK and filled Bruce in on the day's events. Although enthused at our efforts our strange new ... 'friend' had other things going on 'up there' in his scruffy little head. According to Bruce the lady camping next to us was "definitely" Kylie 'Minogew' (Minogue), wearing Nicole Kidman's skin inside a Jusitin 'Beaver' jacket. That is correct folks beaver.

So the rest of our trip was spent with us pretty much feeling like we'd hit the jackpot until Sunday evening whilst enjoying a beautiful sunset and some 'erb, I challenged Swifty to a race up the winding steps of Grunters and he took it a little too seriously. I fell...aaaand Swifty came tumbling after. With a suspected shattered kneecap he spent the night in hospital while Noah and I played personal slaves, going back to camp and bringing him a wonderful love-filled dinner. Well...at least we weren't the ones having to bring him drugs every two hours...just kidding we love you. Nothing was broken and all is well. Thanks for reading my giant plug, if you want to get your punk on come and check out the Thrash Battles in Margaret River on Friday May 8th.

Stay Rad, Hayley Grins 'N' Needles

KENDRICK LAMAR- TO PIMP A BUTTERFLY

BY Rhys Prka

Kendrick returns with his sophomore album "To Pimp a Butterfly" and is more decisive than ever.

This album is many things. It is part funk, part spiritual, part jazz, part hip hop, part poetic. What it

isn't though is a perfect album, no matter what critics and fans will tell you.

The production on this album however is top notch, songs like 'King Kunta' and 'I' have a great, happy, groovy feel to it whilst 'u' and 'The Blacker the Berry' have haunting, aggressive beats. Sometimes the songs sound interchangeable and this really affects the albums cohesiveness. However the production is still the highlight of the album, with 'Wesley's Theory' (Prod. By Flying Lotus) being an early highpoint for the album.

The album's main aspect though is its lyricism. Kendrick is a poet and it shows in this album. He talks about racial struggles in such a clear and eloquent way that this album seems more like a poem than a hip hop album. I don't have enough space to talk about his lyrics in the length it deserves, so I ask that you go listen to them for yourself and find out the beautiful yet haunting message behind the album.

To 'Pimp a Butterfly' doesn't clean up all its loose threads. It's not a perfect album; the songs don't flow well into one another. His flow is all over the place. His voice in certain songs is unlistenable. Some of the beats are very interchangeable and slightly boring after a few listens. The features also fall flat and don't seem to bring much to the album as a whole. However this album will still be a contender for one of the best this year.

The Price of Creativity

By Georgia Hackett

Ever suffered from writer's block? The sheer frustration of not being able to get the words in your mind onto the page can drive you to near insanity. Fear not, good writer, for your struggles are over. You need only follow these detailed steps outlined by the great Hunter S. Thompson himself.

If every writer could afford to counter writer's block like Thompson, the world of journalism would likely be a better, if slightly less sensible place. To kick off one day of the year with Chivas Regal on ice would be luxurious in the eyes of most; Thompson indulged in a glass every day with the newspaper and a Dunhill, after dragging himself from under the covers around four in the afternoon. The whiskey not being enough to even budge the creative juices, it's a line of cocaine next to get the brain in gear.

It's unlikely that this will be enough even now, so it's repeat the above steps until what is probably a mild heart attack prompts him to roll a joint just to

slow the heart rate down and get the appetite going for lunch. At this point, let us stop and calculate how much money has already gone into the mere process of waking up. A bottle of Chivas Regal sits at about \$75; a pack of Dunhills around \$20, we're already over the average breakfast budget and we haven't even added the expensive drugs to the list yet.

This meagre afternoon's activities are all too average for Thompson, including his standard lunch for one of two cheeseburgers, two fries, two beers, two margaritas and four shots of Chivas on ice. At this point the average person has not only gone bankrupt and had a heart attack, but is now also nursing a serious food baby. According to Thompson's schedule, what you need to fix this is more cocaine and a tab.

Yes, a tab.

Acid will definitely take the edge off, topped off with a little more cocaine and a joint or two and you are now in the perfect mindset for finishing your article. Write your heart out for the rest of the night (possibly literally, keep an eye on that heart rate) and repeat the process tomorrow morning for your next piece.

Burlesque! Interview with Elle Entice

Continued from Cover

By Stephanie Russo

SR: Have you ever had any trouble with people because of it?

EE: Not yet, no. It's been pretty good so far.

SR: So is there a general sort of atmosphere of 'look but don't touch' when it comes to burlesque?

EE: Definitely. It's all about the tease, but the never not allowing them to touch. We perform a lot in theatre rather than in close proximity, so it definitely puts that barrier between performer and audience.

SR: What are some tips for people who are interested in becoming a burlesque dancer?

EE: Go for it! Start off at the beginning, learn the basics... it's something you need to build up to, especially confidence-wise. ... Figure out what side of burlesque dance you want to go down, and stick to it!

For more about burlesque and some cheeky anecdotes, check out my longer interview with Elle Entice on Radio Fremantle 107.9 FM on Friday 24th April, at 4pm. Or go to [facebook.com/ElleEntice](https://www.facebook.com/ElleEntice).

Canon Events Calendar



April		
<p>16</p> <p>International Youth & Students Screening of "Sampson & Delilah", ECL 4 7pm-9pm. Free Entry</p> <p>Student Directed Production of Ruby Moon @ LC Theatre, Belmont, 8pm</p>	<p>17</p> <p>Student Directed Production of Ruby Moon @ LC Theatre, Belmont, 8pm</p>	<p>18</p> <p>Spartan Fun Run @ Keysbrooke</p> <p>Student Directed Production of Ruby Moon @ LC Theatre, Belmont, 8pm</p> <p>MTC Design Workshop, 10am-5pm ECL 3</p>
<p>19</p> <p>MTC Design Workshop, 10am-5pm ECL 3</p> <p>World Heritage Day</p>	<p>20</p> <p>Canon Meeting @ Murdoch Tavern</p>	<p>21</p>
<p>22</p> <p>Pool Competition, Murdoch Tavern, Wednesdays @ 4pm</p> <p>International Mother Earth Day</p>	<p>23</p> <p>MEAN Stall Organised Meeting @ Murdoch Tavern, 4:30pm</p> <p>Clubs & Societies Day</p> <p>Radio Club Chillzone @ Bush Court</p>	<p>24</p> <p>Games Friday @ The Queer Collective, 6pm</p>
<p>25</p> <p>ANZAC Day</p>	<p>26</p>	<p>27</p>
<p>28</p> <p>Pizza Tuesday @ The Queer Collective, 6:30pm</p> <p>Australian Revelations Screens Newsfront. International Films Festival</p>	<p>29</p> <p>Pool Competition, Murdoch Tavern, Wednesdays @ 4pm</p>	<p>30</p> <p>MEAN Stall</p> <p>RAW Perth presents EXPOSURE @ The Rosemount Hotel</p>



Canon Events Calendar

May		
1 Vice Chancellor's Cup @ Perth Royal Yatch Club	2	3 World Press Freedom Day
4 Canon Meeting @ Murdoch Tavern	5 Thrash Battle IV @ Margaret River.	6 Pool Competition, Murdoch Tavern, Wednesdays @ 4pm
7 MEAN Forum International Education Campaigns Organised Meeting @ Murdoch Tavern, 4:30pm MUPSA Coffee Morning	8 Movie Night @ The Queer Collective, 6pm	9
10	11 National Volunteer Week (Start)	12 Pizza Tuesday @ The Queer Collective, 6:30pm
13 Pool Competition, Murdoch Tavern, Wednesdays @ 4pm	14 Black Martini Theatre Presents - Lazarus Won't Get Out Of Bed by David Burtonin @ The Drama Workshop	15 Black Martini Theatre Presents - Lazarus Won't Get Out Of Bed by David Burtonin @ The Drama Workshop

Reviews

Furious 7

By Tony Allen

The Fast and the Furious started as a franchise designed for those obsessed with fast cars, but has since become the new standard for the “stupid action” genre. This, however, is far from criticism. Furious 7 is exactly what anyone should be expecting from these films by now, insane stunts, professional wrestling level of no-selling pain and some of the biggest action stars of today.

Starring Vin Diesel, Jason Statham, the late Paul Walker, and directed by James Wan (Insidious, The Conjuring), Furious 7 brings us back soon after Fast and Furious 6 left off, Shaw (Luke Evans) is in hospital being visited by his brother Deckard Shaw (Statham) who swears vengeance against Toretto (Diesel) and his team. From there Deckard gets into a brawl with Dwayne “The Rock” Johnson, well Agent Hobbs as he is known in the film but let’s face it, this is actually Statham vs The Rock, and I doubt anyone has any problems with that. As this scene begins though, take note of how much glass is in the building compared to how little there is afterward. The rest of the film is Toretto’s team helping a government Agent (Kurt Russell) attain the “God’s Eye” in a roundabout plot to stopping Deckard. That’s not to say there isn’t anything interesting, far from it, just, there is a tonne of insane action that needs to be seen and I don’t plan to spoil it for you.

For a director who has mostly been involved with horror films thus far in his career, Wan takes the helm of this action film with ease, despite the now expected quick cuts in the action scenes, the film is shot very well. No complaints from the acting, these guys have all been here before, and while the script leaves something to be desired at times, we don’t watch these films to hear people talk do we?

Now, Paul Walker, for a crazy action movie, this series has always been rather sentimental about family, and with the passing of Paul Walker during the filming of Furious 7, some changes were made, particularly to the ending which is a pretty incredible in story tribute to the actor, and what they do with him will leave many tough guys weeping as they leave the theatre. Should also be noted the filmmakers did a good job with CGI and Walker’s siblings to film the extra scenes required without Walker himself to do them.

Overall, this is the seventh film in a franchise, you already know by now if you’re going to enjoy it, so there is no need for me to give a recommendation, all I will say is this is probably the 2nd best film in a series that surprisingly seems to have gotten better with each new instalment after the 3rd film. Furious 7 is high quality action that is totally unrealistic but awesome to watch, surprising sentimental and overall great fun.

Dogs In Space

By Tony Allen

Dogs in Space (1986) is an Australian film by director Richard Lowenstein starring lead singer of the band INXS, Michael Hutchence. A rather odd film that isn’t really about anything at all, no plot structure, no character arcs; we simply experience the lives of the characters for a few days. That’s what this film is, a moment in time. Is it a good film? Not particularly, it is very loud, always busy with little room to breathe and its lack of structure would suggest no, Dogs in Space is not a good film. However, I don’t think the film was ever really intended to be some great piece of filmmaking. It is an experience, for those that can relate to it; it will likely resonate strongly with them, serving as a time capsule of a small piece of what some people may have experienced living in 1970’s Melbourne.

In a dodgy street in Melbourne lives a group of misfits centered around Sam and his punk band Dogs in Space. Their lives entail sex, drugs, partying, music and that one guy just trying to study for his exams. The characters very much live in the now, tending to avoid holding grudges at all really; things happen, followed by the next thing and little changes in between. They kick someone out of their band and the next minute they’ll be partying along with him just the same. Someone hooks up with someone else and their partner finds out, and a little while later all is forgiven. If you cannot relate to this, it is actually really bizarre to watch, actions don’t seem to have consequences in this world, or even really affect the characters for any reasonable amount of time. Life just goes on.

As for the technical aspects of the film, there really isn’t a whole lot to say, the screen tends to be cluttered the majority of the time, very busy, and loud, there are very few quiet moments. Though, while this sounds like a criticism, it actually suits the film rather well. The characters are always busy and loud, so why shouldn’t the camera shots be as well? It does make it hard to take it all in at times though as you get easily distracted by almost nonsense in the background, but with a film

lacking as much focus as this anyway, you just accept it really.

So can I recommend this film? Well, it certainly wasn't for me personally, I think it's worth checking out, for anyone that can relate to this kind of lifestyle, I think they will take something meaningful away from this movie, and I think it does a very good job of capsulizing a small piece of time. So, while ultimately not for everyone, this film will certainly have an audience.

Dogs in Space was screened as part of the Revelation Film Festivals celebration of Australian Films, who are doing monthly screenings throughout 2015.

Review: Werewolf Priest! The Lamentable Ballad of Father Hank Grimby

By Karen Hansord

After an incredibly successful debut as part of The Blue Room Theatre's 2014 season, the award winning musical *Werewolf Priest! The Lamentable Ballad of Father Hank Grimby* – written by Levon J Polinelli - has returned to the stage at Nexus Theatre.

As the audience enters the theatre, they are met with a bleak forest and a carpet of fog that covers the stage. This is Huntersville and there is something very evil within the town.

The first character to be introduced is the young priest Father Hank Grimby (Thomas Dimmick) as he walks through the dark forest, but as he hears a bloodcurdling scream and tries to flee he is then attacked by a beast. Nursed back to health by Doctor Talbot (Jason Dohle) and Brooke Gainsborough (Harriet Fettis) - the Mayors daughter and target of Hanks quiet affections – Father Hank Grimby soon learns that Brookes father, Mayor Gainsborough (Timothy Brain) has finally found a suitable husband for her in George Waggner (Joshua Towns) an infamous explorer.

But this soon turns to be the least of his problems, as he struggles with a deadly ailment that threatens to consume the entire village of Huntersville. Is there a cure? Or is there something more sinister at work?

Keaton Howe has done a wonderful job directing *Werewolf Priest! The* musical had great balance in creating some hilarious and cheesy moments, but also allowed for moments of vulnerability with the characters.

The music composed by Ash Gibson Grieg is entertaining and has some serious hooks that will leave you singing a chorus for a few days.

The set and costumes were exceptional, although most – if not all – of the scene changes were too long and clunky, temporarily ripping the audience out of the world of Huntersville.

Thomas Dimmick is wonderful as the reserved and quiet Father Hank Grimby, although he had a penchant for looking down at the stage a lot of the time and this made it hard for the little emotions to be seen by the audience. Harriet Fettis is amazing as Brooke Gainsborough giving her character an edge that gave her character personality and less like a lamp. Her singing was the strongest out of the cast. Joshua Towns adds a Zapp Brannigan and Gilderoy Lockhart flare to his highly electric performance as the flamboyant and self-absorbed George Waggner, his character adding much in the way of comedy.

Timothy Brain and Jason Dohle both gave a genuinely good performance as their characters respectively. Timothy Brain gave one of the more vulnerable and heartfelt moments to the musical.

Werewolf Priest! The Lamentable Ballad of Father Hank Grimby is very much like a B grade horror film and I mean this in the best possible way. It doesn't take itself seriously and allows for the audience to sit back and be taken for a ride. I find it a true mark of real talent and entertainment when a show makes you forget about how long it goes for.

Well done to the cast and crew.

Apply Today!

TUTORS WANTED

"My tutor gave me confidence in my own ideas, it is great to have another perspective."

The Kulbardi Aboriginal Centre is seeking tutors for their Indigenous Tutorial Assistance Scheme. Call us on 08 9360 2128 to find out more.



Facebook.com / Radio Murdoch

Radio Murdoch in conjunction with the Murdoch Radio & Sound Club are proud to announce that we are back up and running with a whole bunch of events coming your way.

We are currently looking for volunteers to help with running events, Radio Shows & Council activities. If this sounds like YOU feel free to contact us on our facebook page (see above) or drop by one of our stalls on festival day.

To TUNE IN and listen to any of our shows, covering all genres of music (mostly just the good ones) simply click on the PRIMCAST LINK on our facebook page or go to www.primcast.com/info/display.php

Disclaimer: Views expressed on either websites, social media & online shows do not reflect the values & policies of Murdoch University and its bodies.

Technology

Tech News

By Hanaii Parker

One step closer to Amazon drones: Amazon has received approval from the Federal Aviation Administration to test their delivery drones outside. Despite rules being proposed in February that ban small unmanned aircraft systems to be used for commercial flights unless their pilots certified at a fee of less than \$300 USD and remain within sight of their drone which must fly below 500 feet. This, in essence means that delivery drones are not possible but that has not stopped Amazon. For the tests, the delivery drones must remain below 400 feet and in sight of the pilot.

Windows 10 upgrade will work for pirates: Microsoft has promised that upgrades to Windows 10 will be free, even for any pirated copies. However, Microsoft already marks all pirated versions of Windows as 'non-genuine' and that branding will remain if that copy is upgraded. This means that a kill switch is installed on the software that allows very little functionality, practically allowing you to do nothing but open Internet Explorer. Feel free to try your luck, but don't expect any new behaviour from Microsoft.

Liquid cooling for smartphones: Fujitsu Laboratories in Kawasaki, Japan are now developing a small copper loop to be put inside smartphones to pump water through the system to keep it cool. The pipe and evaporators of the cooler is 0.6 mm and the condenser is only 1mm. It forms a rectangular frame that fits nicely within a smartphone that boasts 5 times greater heat transfer than previously developed pipes of comparable size. Using patterned holes in the inner copper sheets creates a capillary action that assists the water to circulate and transfer heat even despite the orientation of the phone. Even better is the fact that the layout is entirely customisable, preventing any inhibitions to functionality or performance in the design. Fujitsu aims to have the product implemented in 2017 and plans to later build similar liquid-cooling systems for medical equipment, small notebooks and other technology.

**The Initiative**
'A place where great people come together'

Our Vision

- ◆ To foster good leadership skills
- ◆ Improve quality of life in university
- ◆ Integration between all students

Games Reviews

By Hanaii Parker

Bloodborne(PS4): From Software has managed to make yet another masochistic masterpiece. Bloodborne is very similar to the Souls series that are its predecessors but much more rewarding towards an offensive rather than defensive strategy. The weapons range, while limited, has a huge amount of customisation with the ability to apply "tricks" which give each weapon a dual use. The bosses, as you'd expect from From Software, are incredible. They are exciting, dynamic and diverse; Each with their own gimmick or setting and style. The big down side to the game however is the loading times that will grate on your sanity as you sit through them death after death after death. Be ready to deal with the usual 'fuck you' difficulty and be ready to love it. 9/10.

Battlefield: Hardline(PC, PS3/4, Xbox 360/One): After the fumbled launch of Battlefield 4 from EA and DICE, fans were probably clawing for something much better. When Visceral took over, the suspense was high, and now that Hardline is out, fans probably shouldn't expect too much. Of course, as expected with most modern shooters, the single player is not the star here. The story is a fumbled mess of cops and robbers and missing all the fun of the shoot-outs; Focussing on stealth, giving you a limited arsenal and the AI is ridiculously accurate. The multilayer of the game is where it's at, but still a bit of a disappointment. The maps are smaller, the vehicles less diverse and all-in-all, it feels more like a Call of Duty game than a Battlefield game. It's not unplayable but it's not going to provide the same fun as the older entries. 6/10.

Cities: Skylines(PC): Let's get the obvious comparison out of the way right now. Cities: Skylines is very similar to Sim City but, arguably, much better. The mechanics are simple and nothing 'exciting' happens per say. There are no random events like its Maxis made counterpart and disaster doesn't strike. Fire doesn't even spread throughout neighbourhoods. But the fun of building a city is there and the size and diversity. Your city can grow from a 4 km² square to 36 km² and the possibilities for your city are huge. If you're looking for one of the best city-building games or just something to play to reach a nice state of Zen, look no further than Cities: Skylines. 9/10.



Student Columns

The Uncertain Feminist “Taking A Third Option”

By Stephanie Russo

Welcome back to The Uncertain Feminist! Last time we talked about how if you're pro-woman in any sense, you're a feminist. For this issue, I'm changing tack. Today, I'm talking about how as soon as you say, “I am a feminist,” you automatically put people in the position of having to respond to it.

To do this, they have to decide on the spot what ‘feminism’ actually means. As we established previously, that is an extremely broad category, and those listening to you might make the wrong judgement. They may think you're a manhater, or a feminazi, or, if you're a guy, a total pushover with testicles the size of M&Ms.

And so, the walls go up.

As soon as you define an identity, you put a wall up. Identities are traditionally comprised of being one thing and not another—i.e. I'm Malaysian, you're Christian. You can't have an ‘us’ without a ‘them’, otherwise you wouldn't know what ‘us’ even meant. What we are is defined by what we are not. Even humanity is—we're human because we don't behave like animals.

Once you place a label on somebody, be it yourself or another person, that label sneaks up and starts to define them, with all the baggage and stereotypes and connotations it can use. And like it or not, the feminist movement(s) have these aplenty.

Not to mention, saying you're an ‘ist’ implies you believe wholly what the majority do. What if you happen to be a feminist who doesn't quite agree with what most people in the feminist movement seem to be saying? For example, what if you think that Men's Rights Advocates have a bad name, but a good point? This is, in many feminist people's opinions, unfeminist.

Enter a third option.

When given a label such as feminist, people use this information to decide what you're going to say, and thus pre-judge you. When you instead tell them you “have feminist beliefs”, they have no idea which ones, and it makes them a) curious and therefore b) much more likely to listen to you. This actually gives

you wiggle room to then go on to explain, well, I believe this, but I don't believe that.

(If you're in a vain mood, it also has the benefit of making people more interested in you, and making you seem deep and thoughtful.)

Is it betraying your gender to do this? Is it copping out so you don't get stereotyped? Is it betraying the cause? Write your own piece and tell me.

Next issue: Why not just do away with the word feminism all together and say you're egalitarian? It sounds simple. It's not.

Music Culture “Music Mania”

By Rohan Mehra

Picture yourself on public transport, on a train or bus, in your car or even on a plane, do you have head phones on? Yes, well whilst you are imaginatively still in any of these mediums of transport, picture your surroundings, do you think you would see more head phone junkies sitting around? If you don't have head phones on, well then you might be seen as a martyr for social contact in today's urban-techno-socio culture of head-phonism. If head phones were a symbol of affiliation to a religion of music, it would be the largest, most multi-cultured and wide-spread religion. A religion that sees no colour, judges not on beliefs but on taste and preference of sound. Sound is something that is growing constantly, I mean constantly new sounds are arising as the world continues to exist. Melodious and rhythmic sounds that comprise music are also arising at a slower pace than natural sound, but never the less constantly increasing and differing. Now, the rate of production, ease with which music can be produced, the immediacy with which it can be accessed or produced and the low cost associated with this access and an interactive platform between artist and audience has made, music mania.

Much like there is one god, there is one music; just as there are different religions or paths to this god, there are different genres, which are like different religions in the way that they worship different music idols who are synonymous for deities. So how did we transgress to this extent of music obsession? Well, back in the day, in the 1920's when vinyl was the inlet into listening to music, there was a lot of distance travel,

money, and up keep required to enjoy a tune. It took a lot longer to produce the product and a lot more talent. Then gradually in the 60's smaller compact cassettes enabled people to have a reasonably sized mobile device of access to music and in the 80's CDs were born. Walkmans and Discmans enabled people to access music on the go. Post 2000's, has seen the advent of mp3 files, iPods and phones which enable people to be constantly connected with their music. Reality Music TV shows have also opened a ready platform for consumer interaction in the creation of art. They have also sold the dream of stardom to average Joe's and made music appear as a valid career option in many more lives.

Mania is obsession, and music has enveloped our lives leaving us no choice. The fact that it is cheaply and readily available at our finger tips enables music to be the easiest choice when it comes to entertainment. TV shows which allow consumers to vote in order to create the next big music idol, have made music a tangible career and also strengthened the connection between audience and artist. This has created a music environment which is manic, always buzzing and pacing the rhythm to one's life.

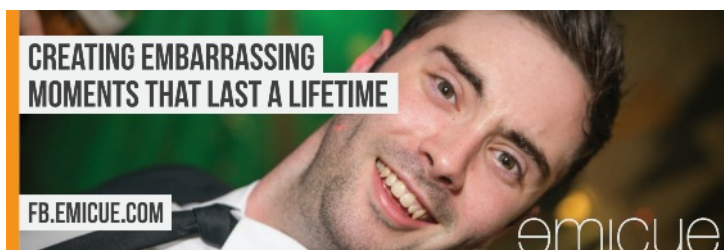
Spirituality

Autumn Equinox

Bu Kristopher Calhoun

Look west my friends. As we each stand in the centre of the wheel of our life it is now that we face west. West is the place of water, of emotion, of flow, of reflection. The west represents the place of our elder years, of the wise person, the sage or crone. We have moved in this direction from the place of Lughnasadh, where we have marked the harvest time, the earth harvest. So it is now that we take stock of that harvest, and prepare for the darker months ahead.

The Autumns Equinox is said to be a time of balance, when day and night sit at near equal lengths. But this time also reflects when the sun, the great spirit and light of our day, begins to decline, and when the moon, the great mystery and guide within the darkness of night time sky prevails. Being a place of water and a time when we begin the decline into the dark part of the year it is here that we recognise the moon and the moons influence over the ebb and flow of the tides, both within ourselves and without, in the currents of the seas and oceans.



S.C. Pyrography creates Stunning timber decor to suit any home, completely customized by you!

- Custom Timber cuts
- Eye Catching
- Personalized
- Affordable
- Unique

A unique way to cherish the things that you love the most.

For more information or an obligation free quote please visit our Facebook page or contact 0401 871740.

www.facebook.com/pages/SC-Pyrography/916960934989754

Science & Health

Student Struggles

By Vanessa Cooper

I'm sure some of you have seen the chalk message written on the stairs at the base of the ECL building at the beginning of the semester:

**"2013 was practice,
2014 was the warm-up
2015 is game time
BRING ON SEMESTER 1"**

I don't know how many other people this relates to, but it's as if they had their hands on my transcript.

Balancing mental health issues and a university degree, along with a relationship, friendships and all that other stuff life likes to throw in isn't easy. By semester 2, 2014, I was a patient in a mental health ward in Nedlands. I later had two more admissions during the summer break. But Murdoch once again supported me, they accepted my retrospective withdrawal and here I am, almost up to my mid semester exams, pretty much ready to take them on.

How do I do it? Some days I don't. Other days it's easy and for the most part I practice that little golden rule I took home from the clinic "action before motivation." Don't sit and wait for the motivation to whack you on the head and jump in your lap! Even if it's a simple task like that shower before bed that you 'can't be bothered' to get up and take, the motivation has more of a chance of coming to you while you're up and performing the action than chilling with old mate 'procrastination.'

But for now it's one semester at a time, one week at a time, one day at a time, and sometimes even one moment at a time. You can own this.

If you feel like things are starting to get too much, please speak to your GP or seek out these services Murdoch provides for all students!

The Psychology Clinic

<http://www.murdoch.edu.au/School-of-Psychology-and-Exercise-Science/Facilities-and-services/Murdoch-Psychology-Clinic/>

Student Life

<http://our.murdoch.edu.au/Student-life/>

Caladenia House Counselling

<http://www.murdoch.edu.au/School-of-Health-Professions/Caladenia-House-Counselling/>

Counselling

<http://our.murdoch.edu.au/Student-life/Health-and-happiness/Your-health/Counselling/>

Murdoch GP

<http://our.murdoch.edu.au/Student-life/Health-and-happiness/Your-health/Medical-Service/>

Please present to your local emergency department if you feel you are in a crisis situation.

Is the Planet Getting Greener??

Continued From Cover

By Ryan Hockley

"Yay! We're saved!" I now hear you gleefully outburst. Well there's the problem, that's not actually true either. I don't know if you remember but about 150 words ago I mentioned the whole "carbon" issue. It's a big deal! A much bigger deal than I can handle in this article. If you don't know already where have you been the past 10 years I guess in summary what you need to know is that it's definitely pretty concerning. Like on a 1 to "why aren't you pooping your pants over this?" scale, we're sitting comfortably on a "hmm, might check my undies after that" situation. Although the trees help they're not helping enough, we still emit too much carbon (mostly by burning dead dinosaurs and really old trees).

So in answer to my first question 'Is the planet getting greener?' The answer is "well, kinda, sorta, a bit, but, if we're honest, not really" we have slightly more total biomass but it's all shifted around. The orangutans are still not doing so great and we're still kind of wrecking the everything.

I guess the point is to say "hey guys, still care about the rain forests and palm trees and such. You know, don't eat evil Doritos or whatever it is you're doing to stick it to the evil palm oil people. But maybe also look at the bigger and long term picture a little more." This planet is pretty great and for now it's the only one we've got.

TAKE UP
THE FIGHT
FOR SOCIALISM

JOIN THE INTERNATIONAL YOUTH & STUDENTS FOR SOCIAL EQUALITY
WWW.IYSSE.ORG

Focus your energy for life

...with a positive attitude, great fitness
and the right gear

Getting Started.

Call Cobra now to book your

Introductory Offer:

- Private Lesson (normally \$50)
- Official Cobra Uniform (normally \$100)
- Waived Joining Fee (normally \$100)

Giving you a total value of \$250

for only **\$49.95**

KARATE
TAEKWONDO
KICKBOXING
BOXING 4 FITNESS
MMA

FAMILY MARTIAL ARTS

MIXED MARTIAL ARTS

EQUIPMENT SUPPLIES

cobra

martial arts & fitness centres

www.cobramartialarts.com.au

The Private Lesson will teach you:

- Everything you need to know before joining the group classes.
- Class format and warm-up exercises
- Stretching techniques for improving flexibility
- Basic punches and kicks
- Basic self defence
- How to use the training equipment
- School rules

This offer expires on: MAY 16TH, 2015

EQUIPMENT SUPPLIES

FULL TIME STUDIO

CANNINGTON CENTRE Cnr. Albany Hwy & Wharf St.

ONLINE SHOP www.cobramartialarts.com.au info@cobramartialarts.com.au

Phone: 9358 3000



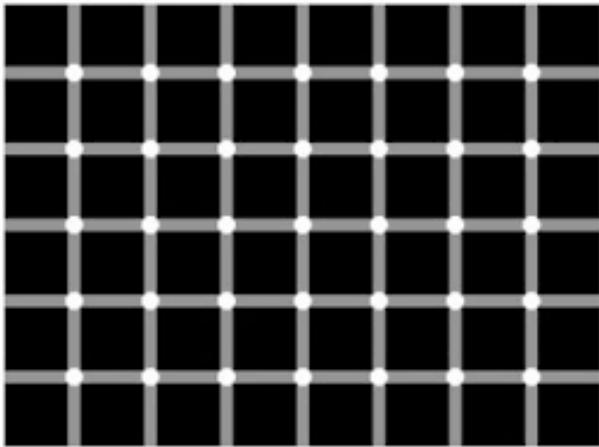
at
coba

What The Science? “The Scintillating Grid Illusion”

By Sarah Naude

What is it?

Discovered by E. Lingelbach in 1994 (happy 21st annoying illusion), the scintillating grid illusion is an annoying optical illusion where dark dots rapidly appear and disappear. It is also considered a variation of the Hermann grid illusion.



What to do:

Look at it! Those damn dark dots will keep randomly appearing even though they aren't there. If you keep your eyes directly on a single intersection the dark dots won't appear, nor will they if you look too closely or too far away from the image.

Why is this happening?

The main theory is often explained by a neural process called lateral inhibition. Lateral inhibition is where a neuron (the retinal ganglion in this case) in the retina is excited by the presentation of the stimuli, causing the neighbouring neurons to become inhibited. In this case the stimulus is the increased luminance at each intersection of the black squares. In simpler terms while where you were concentrating seems fine, the other intersections appear darker due to the inhibition.

My Experience:

Much like a cat with a red dot, at first I was determined to catch a black dot. While this is probably not the highlight of my university career I did what all great scientists do when they fail, find a new hypothesis that fits the data. So my next task was to check that each individual centre of the intersection was indeed a white dot. Using my hands and spare pieces of paper, I covered up all but one dot and

systematically worked my way through each intersection. After an hour and a headache later it was discovered they were all white, my hypothesis was proven.

I guess the moral of this week's WTS is whilst this annoying illusion seems to have not much of a purpose to those other than neurobiologists; it can be a great way to entertain small children and bored university students too.

**SAVAGE
DESIGN
& PRESS**

**ADVERTISING
BANNERS
GRAPHIC ART
E-PRESS FORMATTING**

AT STUDENT PRICES!

SAVAGEDESIGNPRESS@GMAIL.COM
FACEBOOK.COM/DIGITALREALITYDEALER

SHOWCASING INDIE TALENT IN PERTH

BE SEEN. BE HEARD. BE LOVED.

BE RAW.

RAW
natural born artists

VISUAL ART FASHION MUSIC FILM HAIR & MAKEUP
PHOTOGRAPHY PERFORMING ART ACCESSORIES

FOR MORE INFO & TO SUBMIT YOUR WORK: **RAWartists.org**

Taiji Cove

By Megan Humphreys

So for anyone not aware, in Taiji cove, Japan, hunting for Dolphins, porpoises and some whales (as long as they are not species protected under the IWC (the International Whaling Commission)) is allowed for 6 months of the year. It is happening right now and will continue until the end of February.

This event was the subject of the documentary film The Cove.

I am not going to argue that this is or isn't a part of the culture of this area, who am I to know what is and isn't a part of a culture I am not a part of and have not looked into.

My problem with this event is not only the way these animals are killed or sold, the fact that this activity places a price on each animals life, the massive Mercury build up in these creatures making their meat extremely unhealthy for human consumption, but also that the number of Cetacean species that can be hunted and are not protected (71 out of 88 known species) by the IWC or any other body in this area.

1. Family pods of these creatures are herded closer towards the small cove area but being disorientated by the fisherman. By banging large pieces of metal pipes under the water, the Dolphins become confused and may break away from the pod.

Once these animals have been pushed into the cove, animals large enough are killed using spears. The fishermen attempt to stab the spinal cord of the dolphin, so they stop moving and either bleed to death or suffocate. Other creatures have had their throats slit or have been suffocated by the netting used. Many animals get injured in the chase or die from exhaustion too.

Dolphins that are considered too small are released, so they can be captured once they grow larger. Bare in mind, there is a quota the fishermen have to adhere to and smaller Dolphins would be a 'waste'.

Overall, this is a barbaric practice. Even if you take out the ethical dilemma of killing the Dolphins being right or wrong, the way in which it is done here is disgusting. And it would seem the people involved know this, by their attempts to cover the area this slaughter takes place so it cannot be seen by the public.

2. Creatures deemed fit enough are sold to the whaling museum or other parks around the world. In fact, it is possible to send an order for what species


Environment

and sex you would like to have captured for your park- as the Dominican Republic park did. Placing a monetary value on taking live creatures from the ocean is bad enough, but the breaking up of these family pods is even worse. Typically females are taken, and their calves are released, alone and with a very high chance of mortality. There is a very moral debate around taking animals from the wild and, the care taken of them in the parks they are sent to. I won't get into that.

3. The high levels of mercury poison in cetaceans could cause heavy metal poisoning when a person consumes a large amount of dolphin meat. As top level predators in the trophic system, cetaceans are known to have extremely high levels of mercury in their bodies. So not only are Dolphins being horrendously killed, but the food they are killed to produce is terrible for human consumption.

4. There has been a consistent decline in cetacean populations globally. Whilst the species hunted in Taiji may not be currently threatened under the IUCN (the International Union for Conservation of Nature), I cannot see any reason to risk adding to the very extensive list of threatened, endangered or extinct species currently on the IUCN list. Not only can I see no reason to take such a risk, I cannot see any reason to take such a risk by killing animals in such a barbaric manner or, the how the killing of such highly intelligent creatures serves any benefit other than monetary gain. That is not a good enough reason as far as I am concerned. This area has greatly benefited economically from the deaths of thousands of cetaceans, it can find other ways to maintain its economy now that it has grown so much.

You may disagree with me. That is fine. But my hope is anyone who bothers to read this to the end will also be outraged. It is through knowledge we gain power. And by spreading knowledge we can create change. So here it is.



MURDOCH ENGINEERING
STUDENT SOCIETY

murdochguildtavern



\$8

PINTS

CARLTON DRAUGHT
MON - FRI: 11AM TO 7PM

\$16

JUGS

CARLTON DRAUGHT
MON - FRI: 11AM TO 7PM

MONDAY

MATSO'S MONDAY

\$6 Matso's beers all day

TUESDAY

TAV QUIZ

\$7 Kraken Black Spiced Rum

Quiz starts at 5pm,
Free to play, Teams of up to six.

WEDNESDAY

HUMP DAY

STUDENT SPECIALS FROM 4PM TO 9PM

\$3.80 middys Carlton & Strongbow
Spin the tav wheel to win every 30mins

THURSDAY

OPEN MIC NIGHT

\$7 Vodka all day

Open to all acoustic performers
4:30pm till 7:30pm

FRIDAY

CRAFTERNOONS

\$9 Pints Matilda Bay 4pm -7pm



By Sarah Naude'

Being an animal science student can suck; all the vet students think you want to be them, your parents think you will never get a *real* job and worst of all, you are shown a side of life that the media and P.E.T.A don't want you to see.

After recently visiting a major live sheep export feedlot (I am talking 85 000 sheep) I had a bit of a chat with the farm manager while my lecturers were distracted by answering educational questions. Being the sceptic that I am, I asked him where he keeps all his 'real trading sheep' and he simply laughed. After the huge media uproar of the treatment of live export animals and the photographs that accompanied their rather emotional words, I could not believe what I saw as real. The sheep looked rather relaxed when we weren't in the pen, healthy as a sheep and freshly sheared with no agonising cuts or scrapes, yet instead I thought I was being tricked by the farmer. The farmer simply responded to my sceptics that those sheep were his livelihood. Why would he treat them horribly, underfeed them and/or allow them to be mistreated when they were (and I mean this both literally and figuratively) the food on his table. Then reality hit me, it was actually the media that I was tricked by.

This article does not aim to change your opinion of live export nor does it aim to support the industry itself. I just wanted to give a voice to those farmers being slammed by the media, I wanted to remind people that scepticism is great as long as you are sceptical of *both* sides first and lastly, I wanted to try remove (and pardon the pun) the wool that has been pulled over your eyes.

Australia Losing Billions to Corporate Tax Dodging

By Zac Duggan

Figures showed that the top 900 companies paid an average of 19.3 percent tax on profits.

The actual corporate tax rate is 30 per cent (of profits), however companies are utilising tax havens and taking advantage of a government turning a blind eye to blatant tax evasion.

The ATO document found by an independent review of tax avoidance shows the top 900 companies,

including the ASX 200, contributed \$44.7 billion in 2013-14.

This figure would have been \$69.5 billion if they paid at the 30 per cent rate that is written in law.

A third of Australian companies, for example James Hardie and Downer EDI are paying less than 10 percent company tax.

Meanwhile an Australian on average weekly earnings pays an effective tax of 22.7 per cent of their income according to a release by Joe Hockey

Most shocking is that News Corp has siphoned off \$4.5 billion in the last two years from his Australian media businesses into the New York parent company through an array of shares and dividends.

According to figures acquired by the Sydney Morning Herald, the Rupert Murdoch owned companies have paid an income tax equivalent of 4.8 percent.

I know a lot of broke students living on a diet of Fruity Lexia and mi goring that pay a much higher tax rate than our BRW's richest man whose wealth is estimated by Forbes at \$13.9 billion dollars.

While the government continues to scheme up new ways of "tightening the belt" by scrapping vital services and creating inequality, maybe we could just tax the companies that are taking billions of dollars of profits from our resources offshore.

The conflict over the Asian Infrastructure Investment Bank

Owen Ash

There Is great conflict in the political circles of many countries surrounding their involvement in the Chinese led Asian Infrastructure Investment Bank (AIIB) as any involvement is tied to the power struggle between China and America.

The AIIB was first conceptualized in 2013 and it has a pool of initial capital of \$100 Billion. The concept for a new bank emerged after the slow pace of reforms to the IMF's voting structure. Secondly it is said that Infrastructure projects in Asia are woefully underfunded, the Asia Development Bank Institute published a recent report stating that **"using the most conservative estimate, the investment requirement**



RUBY MOON

IT BEGINS LIKE A FAIRY TALE...
BUT HOW DOES IT END?
A STREET FULL OF SUSPECTS.

WRITER: MATT CAMERON

DIRECTOR: LOUISE COLLINS - ASSISTED BY BRADLEY CAMM

MARCH 27, 28 @ 8PM, MARCH 29 @ 2PM

APRIL 2, 3, 4, 16, 17, 18 @ 8PM, APRIL 5 @ 2PM

LC THEATRE, 60 CLEAVER TERRACE BELMONT

\$16 CONCESSION \$20 GENERAL

BOOKINGS

PH 94975140 OR TRYBOOKING.COM

POSTER DESIGNED BY AIDEN CARROLL



for infrastructure at the national level is a staggering US\$8.3 trillion over the next decade” and none of the existing institutions have the capacity to service Asia’s financial demands.

The conflict around the AIIB is linked to the ‘Pivot to Asia’, the diplomatic, economic, political and military offensive aimed foremost against China. Recent years have seen the rapid rise of China as the nexus of globalised production; this has been counterproductive to US interests as it seeks to continue to dominate the region and write the rules of trade and finance through agreements such as the ‘Trans Pacific Partnership’. The AIIB is a challenge to America’s World Bank and IMF and the Japanese’ Asia Development Bank, additionally it is feared that the development of Infrastructure, such as ports and air strips, could undermine America’s military supremacy.

Australia was initially keen on joining the bank after being offered a role as founding member, but after high level intervention from senior American political figures, Australia withdrew its support. The government has since reversed that decision and decided to follow the recent rush of nations in joining the bank. Australia’s decision to join is especially significant as until now Australia has been a staunch ally, integral to the success of the Pivot to Asia due to its geographical position in Asia. Australia has become a de facto military base for the US through communications facilities such as Pine Gap and North West Cape, through basing arrangements such as that already existing in Darwin, and through the push to modernize Australia’s military.

Just as Japan and Germany have revised their post WW2 pacifist constitutions to be able to participate in future wars of aggression, the decision by many of America’s allies to join the bank, to place economic considerations over their alliance, is further evidence of the breakdown of the post WW2 geopolitical framework. The capitalist profit system has certainly not overcome its inherent contradictions; as such we are entering another period of wars and revolutions. The struggle for power in Asia will be disastrous unless the working class intervenes to overthrow capitalism.

The Vicious Cycle of Non-Education (I)

By Eamonn Skov

Call me crazy, but I’ve been noticing a steady decline in the standards of our education system(s) over the

Education

last few years. Then again, maybe that’s just me being pretentious, I don’t know. What I do know is that six months ago I was in a few different classes with people, aged anywhere between seventeen and forty, who didn’t understand the basics of grammar or mathematics. These were Education students. Many of them had been in the workforce for a decade or more, many of them had literally just graduated high school, and I couldn’t help but ask myself how they had managed to land a spot in an Education course with their complete lack of basic communications and maths skills.

Allow me to explain: I’ve lost count of the amount of people I’ve met that do not know the difference between “their”, “there”, and “they’re”; “where”, “wear”, “were”, and “we’re”; etc. Many people seem to find this pedantic. I’ve been called a “grammar nazi” and a pain in the ass so much for the aforementioned corrections that I nearly started to believe I was being unreasonable. It was when I was sitting in an Education unit’s tutorial, however, as a teacher was explaining the importance of knowing these key linguistic differences that it clicked. As my tutor wrote all the words I just did up on a board and asked students to call out the different definitions, I realised that it may not be our education system’s fault. The problem, here, at least, lies within our generation. Never before has there been such a globally lacklustre care for coherent communication, at least not to the point of an entire generation of people not caring that “their”, “there”, and “they’re” are all different words with different meanings.

Last semester, there was a devastating amount of unit failure across the board in the basic maths and sciences. I spoke with a few people that couldn’t believe how little their classmates knew and were stunned by the general lack of knowledge on subjects that many of these classmates were hoping to later teach to children. That’s not to say that every individual sharing our youth has the same disregard for the simple and the should-be-commonplace, I’m painting with a broad brush. I don’t believe that we’re all like this, and I don’t believe we’ve *lost hope* – to put it dramatically.

The scariest part of this whole thing, for me, is the thought of these people scraping through their time at university with a gleaming “P’s make degrees!” attitude and then taking their 50%-knowledge into classrooms. Finally, with what little teachers are paid, and how undervalued they are in the eyes of our government and society, what choice do schools have but to hire those that barely make it through their courses, and what choice will parents be left with regarding the level of education that their children will be receiving?



MIXED NETBALL

Monday Nights 6pm-10pm



Register at The Sport Centre Reception
Forms available: www.murdochsports.com.au
E.Sutton@murdoch.edu.au



SOCIAL SQUASH

Tuesday Nights
6pm-8pm
\$5



Register: E.Sutton@murdoch.edu.au or download a registration form:
www.murdochsports.com.au
<https://www.facebook.com/groups/murdochuniversitiesquash>



SOCIAL TENNIS

Saturdays 10am-12pm



Register through: E.Sutton@murdoch.edu.au

Submissions

Flying Free

By Toni Vernon

Flying Free

Flying free

Above the withering tree

It makes you wonder...

Where did it all begin

The first good deed, the original sin

Why us, why this world...why does it matter

As the people just sit there getting fatter and fatter

He's lost his faith and she's growing old

And we all lose our sanity over a commodity called gold

It makes you wonder

As the never ending wars come rolling by

Waiting to knock at your door

Sending up smoke into our once blue sky

Leaving the dying a heap on the floor

Why us, why this world...why does it matter.

The Lone Crow

By Toni Vernon

The path was set beneath her tread.

She felt a pull as if being led

To where she did not know

Underneath the cry of a lone crow.

Her black dress caressed the path to hell

As she walked as if under a spell,

To where she did not know

Underneath the cry of a lone crow.

Her foot was met by the edge of a cliff

Where she stood for some time stone stiff.

It led to where she did not know

Underneath the cry of a lone crow.

As tears escaped her dark, dull eyes

She stepped toward her inevitable demise.

It led to where naught would grow

Underneath the cry of a lone crow.



BUY A BURGER

- STEP 1 Choose your Burger
- STEP 2 Choose your Salad
- STEP 3 Choose any Extras

Make a Meal Deal

- With Chips & Salad
- With Chips or Salad
- Add a 450ml Drink

Extras:- Egg, Cheese, Bacon, Jalapenos, Pickles, Pineapple ☐ each

How Much Are We Closing?

By Zac Duggan

Welcome to the new era of terror
Taking your land all over like system error
Connections severed to kindred, sacred land
Blood, booze and lost hope stain the sand

Let the campfires burn into endless night
The Milky way will forever shine bright
Eclipsing all of this false government's might
The badges and boots of those bent right

Waters cut off, the power is gone
The last vocal critics now stand alone
Weave your tapestry with disparate threads
Your understanding of life goes over most heads

We sell out the Earth beneath your feet
Our prosperity built on tribes we'll never meet
Their ancestor's thrown on buses, we will not greet
Earth bought and sold for money we cannot eat

Drinking and gambling, vices on full display
Million dollar budgets to aid the decay
But not a cent left to give light to a new day
You must be sleeping to think this is okay

This is a nightmare in our own backyard
Our boyhood dreams now met with truth cold hard
Stealing tents like criminals on Heirisson island
But our officer's boots are placed firmly on quicksand

Our lizard of a leader with his rhetorical policy
Puppeteering placed firm on his dildo of hypocrisy
A testament to how far we have strayed
What our grandfathers fought for, betrayed

While diesel machines plunder your soils
We scream at our tv's "we give them the spoils"
Money, the root of all evil, the trunk of all greed
To make slaves out of heroes in need

We bleach the living reef and poison rivers
The land is stained brown with drought
Every man walks burdened with vicious doubt
The ghosts of freedom send mournful shivers

We criminalise what your ancestors did with freedom
Then lay fines and guilt on mortal bones
We came and marauded from all we saw
Taking from a people who saw us spiritually poor

First settlers hunted our brothers like kangaroo
To write glorified history completely untrue

Look back at the photos of chained necks like cattle
Now ensnared into our modern mental battle

We watch on as youth fall down the precipice
Self fulfilling prophecies to Indigenous prejudice
We bicker over dollars, losing treasures before our eyes
This Big Brother state with a good will disguise

Ghastly phantoms spread by Murdoch news
Spewing ignorant and racist views
While your people with your songs, art and spirit
Enliven our hearts, but still we only watch sport

Could anybody ever stand tall
If told from birth they would fall
These stereotypes perpetuate broken homes
Fuelling ancient souls on aimless roams

Now I wonder what this single voice is worth
When in truth we tried to wipe you from the Earth
Us who call barbecuing an Aussie tradition
Who celebrate the invasion of your nation

Silence is compliance
When the government uses policy violence
Soon they will be fracking the sacred to put gas in your tap
Instead of closing communities close the gap



SOCIAL ULTIMATE FRISBEE

Monday Nights 6pm-8pm
Newbie Nights & Social League

Murdoch University Sports

www.murdochsports.com.au
E.Sutton@murdoch.edu.au

The poster features a photograph of two men playing Ultimate Frisbee on a grassy field. One man is in a white t-shirt and black shorts, while the other is in a red t-shirt and yellow shorts. The Murdoch University Sports logo is visible on the left.



OPEN FUTSAL

Friday Nights 6-10pm

Murdoch University Sports

www.murdochsports.com.au
E.sutton@murdoch.edu.au

www.facebook.com/vikingsmurdoch

The poster features a photograph of two people playing futsal on an indoor court. One person is in a white t-shirt and black shorts, while the other is in a black t-shirt and black shorts. The Murdoch University Sports logo is visible on the left.

Sports

Sports Report

By Daniel Mcclerie

Upcoming TSWA Events:

April 18th – Spartan Fun Run
April 24th – Men's and Women's Soccer
April 28th – Men's and Women's Golf, Individual Teams
May 1st – Vice Chancellor's Cup and Regatta (rowing/sailing)
May 8th – VC shield hockey classic (men and womens hock)
May 8th – Volleyball
May 8th – Ultimate
May 15th – Netball (women)
May 15th – Touch (mixed)
May 15th – Ten Pin Bowling (open)

Results of TSWA games, March.

13th of March – Futsal.

The Murdoch team gave a truly awesome effort, receiving third position at the end of the tournament.

20th of March – Rugby.

They did their best to hold their own but were defeated to take home fourth place. A seemingly tragic defeat though if we look at the teams themselves it becomes clear that we were simply out classed. With nearly half the team being new to the sport and difficulty practicing as a team before the game, the Murdoch rugby team was bound to struggle. Considering this, their efforts were valiant and a congratulations is deserved for never giving up.

20th of March – Women's AFL.

1st place! That's right the women of Murdoch's AFL team spent the 20th of march kicking the other universities up and down the field to take home first place for Murdoch. The victory marked the second year in a row our Women's AFL team would take home the gold.

Featured event.

Spartan Fun Run.

A brutal as hell obstacle course, the Spartan run pushes the competitors through roughly an hour of brutal tests, with the best male time of 2014 coming in at 51 minutes, and his female counterpart at 1 hour 5 minutes. The test proved that even the best are going to be in for a long run through a muddy hell. Though if this clambering over buildings and obscure obstacle courses, hauling weights, running through mud and swimming, along with a couple hundred other crazy people is your thing. Go ahead and enjoy! Hit up the gym for more information or look up the spartan race 2015 on Facebook.

Social Sports

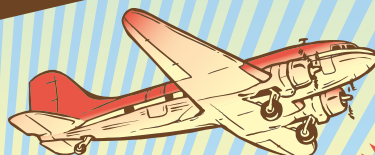
Monday night mixed netball (6-10pm)
Monday night ultimate frisbee, drop in, 6pm-8pm
Tuesday squash, drop in 6pm-8pm
Wednesday beach volleyball, drop in, 5pm-6pm
thursday open basketball 6pm – 10pm
Friday indoor soccer 6pm-10pm
Saturday tennis, drop in 10am-12pm

Hit up the gym for more information!



EST. 1970

AMERICA



45TH ANNIVERSARY

MAY 2015

Greatest Hits
AUSTRALIAN TOUR

WITH VERY SPECIAL GUEST

SC

SHARON
CORR

TICKETS FROM WWW.REDHILLAUDITORIUM.COM.AU

SATURDAY 9TH MAY

RED HILL AUDITORIUM

PERTH



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7.00am						
9.15am						
10.15am						
12.00pm						
12.30pm						
4.15pm						
5:00pm						
5.20pm						
5.30pm						
6.00pm						
6.30pm						
7.00pm						

= 30 min class

= 40-45 min class

All other classes are 55mins

All classes are FREE for members, or \$9 (Murdoch students) / \$12 per casual visit